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EMERSON
COLLEGE

CATALOGUE BULLETIN 1961-63

Emerson College Bulletin

VOL. 22, No. 2

MAY 1961

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CORRESPONDENCE

All correspondence relating to admission should be addressed to

DIRECTOR OF ADMISSIONS
EMERSON COLLEGE
130 BEACON STREET
BOSTON 16, MASSACHUSETTS
Telephone: KEnmore 6-3340

OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, the American Educational Theatre Association, the National Association of Educational Broadcasters, the Speech Association of America, the College Entrance Examination Board, the American Alumni Council, the American Association of Collegiate Registrars and Admissions Officers, and the Association of College Counselors.

Emerson College

Established 1880

An accredited, co-educational college specializing in a combination of professional-level training in a speech area—

Broadcasting: Radio and Television

Speech

Speech Pathology and Audiology

Theatre Arts

with a broad education in the liberal arts and granting the degrees—

Bachelor of Arts

Bachelor of Literary Interpretation

Bachelor of Science in Speech

Master of Arts

Master of Science in Speech

and, in conjunction with the Longy School of Music—

Bachelor of Music



Contents

CALENDARS	4
GENERAL INFORMATION: <i>Educational Objectives, History, Accreditation, Institutional Memberships, Facilities and Services, Student Life</i>	7
BACHELOR'S DEGREE REQUIREMENTS: <i>General, Specific, Bachelor of Music</i>	22
ADMISSION, ACADEMIC, AND RESIDENCE REQUIREMENTS: <i>Admission, Academic Regulations, Residence Regulations</i>	25
GRADUATE DIVISION: <i>Candidacy, General Requirements, Specific Requirements, Thesis, Assistantships, Tuition and Fees</i>	34
CURRICULUM: <i>General Plan, Broadcasting, Education, English, Fine Arts and Music, Languages, Philosophy and Religion, Physical Education, Psychology, Science and Mathematics, Social Sciences, Speech, Speech Pathology and Audiology, Theatre Arts</i>	37
FINANCES: <i>Regulations, Tuition Plan, Expenses, Refunds, Loss of Property, Financial Assistance, Employment, Endowment Funds and Gifts</i>	71
DEGREES AND HONORS CONFERRED	76
ADMINISTRATIVE OFFICERS AND FACULTY	80
ENROLLMENT: <i>Lists of Students by classes, summary</i>	93
ALUMNI AND OTHER ORGANIZATIONS	107

ACADEMIC CALENDAR

1961-1962

Summer Session

July 5
July 6-August 15

Registration
Classes

First Semester

September 15	Faculty Institute
September 18, 19	Registration for first-time students
September 20	Registration for returning students
September 21	Classes begin at 9 a.m.
September 22	Convocation: Beanie Day
October 12	Holiday: Columbus Day
November 3, 4	Founder's Day: Homecoming
November 6	English Proficiency Examination (composition)
November 10	Mid-Semester
November 11	Holiday: Veterans' Day
November 13	English Proficiency Examination (grammar)
November 21	Classes suspended at 6 p.m.
November 27	Classes resume at 9 a.m.
December 13	Convocation: Christmas Carol Program
December 16	Classes suspended at 1 p.m.
January 2	Classes resume at 9 a.m.
January 24	Classes end at 6 p.m.
January 25	Review period
January 26-February 2	Final examinations
February 2	Semester ends at 6 p.m.

Second Semester

February 8	Registration for first-time students
February 9	Classes begin at 9 a.m.
February 22	Holiday: Washington's Birthday
April 2	English Proficiency Examination (composition)
April 4	Mid-semester
April 9	English Proficiency Examination (grammar)
April 14	Classes end at 1 p.m.
April 23	Classes resume at 9 a.m.
April 25	Convocation: Cap and Gown Day
May 30	Holiday: Memorial Day
June 1	Convocation: Hand-Me-Down Day
June 4	Classes end at 6 p.m.
June 5	Review period
June 6-12	Final examinations
June 13, 14, 15	Senior Play
June 16	Baccalaureate, Senior Recital, Alumni Events
June 17	Commencement

ACADEMIC CALENDAR

1962-1963

Summer Session

July 6	Registration
July 9-August 17	Classes

First Semester

September 7	Faculty Institute
September 10, 11	Registration for first-time students
September 12	Registration for returning students
September 13	Classes begin at 9 a.m.
September 14	Convocation: Beanie Day
October 12	Holiday: Columbus Day
November 2, 3	Founder's Day: Homecoming
November 6	Mid-Semester
November 12	Holiday: Veterans' Day
November 19	English Proficiency Examination (composition) *
November 20	Classes suspended at 6 p.m.
November 26	Classes resume at 9 a.m.
November 26	English Proficiency Examination (grammar)
December 19	Convocation: Christmas Carol Program
December 19	Classes suspended at 6 p.m.
January 3	Classes resume at 9 a.m.
January 16	Classes end at 6 p.m.
January 17	Review period
January 18-25	Final examinations
January 25	Semester ends at 6 p.m.

Second Semester

January 31	Registration for first-time students
February 1	Classes begin at 9 a.m.
February 22	Holiday: Washington's Birthday
March 18	English Proficiency Examination (composition)
March 25	English Proficiency Examination (grammar)
March 27	Mid-semester
April 11	Classes end at 6 p.m.
April 22	Classes resume at 9 a.m.
April 24	Convocation: Cap and Gown Day
May 24	Convocation: Hand-Me-Down Day
May 24	Classes end at 6 p.m.
May 25	Review period
May 27-29	Final examinations
May 30	Holiday: Memorial Day
May 31-June 3	Final examinations
June 3	Semester ends at 6 p.m.
June 5, 6, 7	Senior Play
June 8	Baccalaureate, Senior Recital, Alumni Events
June 9	Commencement

1961 - 1962 - 1963

1961	1962	1962	1963
JULY	JANUARY	JULY	JANUARY
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1	1 2 3 4 5 6	1 2 3 4 5 6 7	1 2 3 4 5
2 3 4 5 6 7 8	7 8 9 10 11 12 13	8 9 10 11 12 13 14	6 7 8 9 10 11 12
9 10 11 12 13 14 15	14 15 16 17 18 19 20	15 16 17 18 19 20 21	13 14 15 16 17 18 19
16 17 18 19 20 21 22	21 22 23 24 25 26 27	22 23 24 25 26 27 28	20 21 22 23 24 25 26
23 24 25 26 27 28 29	28 29 30 31	29 30 31	27 28 29 30 31
30 31			
AUGUST	FEBRUARY	AUGUST	FEBRUARY
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5	1 2 3	1 2 3 4	1 2
6 7 8 9 10 11 12	4 5 6 7 8 9 10	5 6 7 8 9 10 11	3 4 5 6 7 8 9
13 14 15 16 17 18 19	11 12 13 14 15 16 17	12 13 14 15 16 17 18	10 11 12 13 14 15 16
20 21 22 23 24 25 26	18 19 20 21 22 23 24	19 20 21 22 23 24 25	17 18 19 20 21 22 23
27 28 29 30 31	25 26 27 28	26 27 28 29 30 31	24 25 26 27 28
SEPTEMBER	MARCH	SEPTEMBER	MARCH
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2	1 2 3	1	1 2
3 4 5 6 7 8 9	4 5 6 7 8 9 10	2 3 4 5 6 7 8	3 4 5 6 7 8 9
10 11 12 13 14 15 16	11 12 13 14 15 16 17	9 10 11 12 13 14 15	10 11 12 13 14 15 16
17 18 19 20 21 22 23	18 19 20 21 22 23 24	16 17 18 19 20 21 22	17 18 19 20 21 22 23
24 25 26 27 28 29 30	25 26 27 28 29 30 31	23 24 25 26 27 28 29 30	24 25 26 27 28 29 30 31
OCTOBER	APRIL	OCTOBER	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6
8 9 10 11 12 13 14	8 9 10 11 12 13 14	7 8 9 10 11 12 13	7 8 9 10 11 12 13
15 16 17 18 19 20 21	15 16 17 18 19 20 21	14 15 16 17 18 19 20	14 15 16 17 18 19 20
22 23 24 25 26 27 28	22 23 24 25 26 27 28	21 22 23 24 25 26 27	21 22 23 24 25 26 27
29 30 31	29 30	28 29 30 31	28 29 30
NOVEMBER	MAY	NOVEMBER	MAY
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4	1 2 3 4 5	1 2 3	1 2 3 4
5 6 7 8 9 10 11	6 7 8 9 10 11 12	4 5 6 7 8 9 10	5 6 7 8 9 10 11
12 13 14 15 16 17 18	13 14 15 16 17 18 19	11 12 13 14 15 16 17	12 13 14 15 16 17 18
19 20 21 22 23 24 25	20 21 22 23 24 25 26	18 19 20 21 22 23 24	19 20 21 22 23 24 25
26 27 28 29 30	27 28 29 30 31	25 26 27 28 29 30	26 27 28 29 30 31
DECEMBER	JUNE	DECEMBER	JUNE
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2	1 2	1	1
3 4 5 6 7 8 9	3 4 5 6 7 8 9	2 3 4 5 6 7 8	2 3 4 5 6 7 8
10 11 12 13 14 15 16	10 11 12 13 14 15 16	9 10 11 12 13 14 15	9 10 11 12 13 14 15
17 18 19 20 21 22 23	17 18 19 20 21 22 23	16 17 18 19 20 21 22	16 17 18 19 20 21 22
24 25 26 27 28 29 30	24 25 26 27 28 29 30	23 24 25 26 27 28 29 30 31	23 24 25 26 27 28 29 30

General Information

EDUCATIONAL OBJECTIVES

The Emerson plan of education is designed to combine the development of a high level of competence in a speech field with a broad education in the liberal arts. A large percentage of graduates follow careers in a professional speech field. Many find that the effectiveness in thought and action associated with their competence in speech gives them a distinct advantage in the fields ordinarily open to liberal arts graduates.

Since its founding as a school of speech in 1880, Emerson College has held steadfastly to its belief in the importance of oral expression for the development of the individual and the community. The College always has been concerned with the cultural developments which produce an ever-increasing need for well-educated men and women who are skilled in the communication arts.

The development of the curriculum has been guided by the need for programs of study for emerging professional speech fields, by an increasing awareness of the importance of the values and insights stemming from the study of the liberal arts, and by the belief in the importance of performance experiences for every student.

Major programs, therefore, are provided in speech, radio, television, theatre arts, speech therapy, and audiology. The liberal arts requirements for speech majors have been strengthened to a point considerably beyond what most colleges deem necessary for a speech degree, and a number of major programs in the liberal arts are provided.

Every student has ample opportunity for experience in public performance on platform, stage, radio, and television and for technical performance in the theatre and broadcasting laboratories and in the speech and hearing clinic. Students are constantly encouraged to demonstrate initiative and to accept responsibility in the organization of public performances and in the many student activities.

The achievement of a liberal education plus an employable level of professional competence within the four years of a baccalaureate program requires an unusually favorable environment for teaching and learning. The foundation for this lies in the requirement, unique among accredited senior colleges, that every student take either a major or a

minor in a speech area. This allows for a high level of cooperation among the liberal arts and speech faculties. The emphasis on performance and student responsibility also promotes close and effective student-faculty cooperation.

The student who takes full advantage of the educational experiences Emerson provides receives a superior education. He graduates, not only with the preparation he needs for immediate employment, but also with the far more important foundation for continuing growth in his professional field and for the continuing development of his capacity for effective living and responsible citizenship in a free society.

HISTORY

The Boston Conservatory of Oratory, which eventually became Emerson College, was opened in September 1880 at Number 13 Pemberton Square in Boston with one instructor and six students. The founder of the College was Charles Wesley Emerson, LL.D. (1837-1908), who had previously studied and taught with Lewis Baxter Monroe, A.M. (1825-1879), Dean of the Boston University School of Oratory. Dr. Emerson, a native of Vermont and a kinsman of Ralph Waldo Emerson, was a Unitarian minister, who served parishes in Vermont and Massachusetts before turning his attention to speech training and the improvement of public speaking.

The College grew rapidly, taking first the name of Monroe College of Oratory under which it was incorporated September 4, 1886, and then Emerson College of Oratory by act of the Massachusetts General Court on March 14, 1890. Under Dr. Emerson's administration the College soon reached an enrollment of over five hundred students and numbered among its faculty such men as Edward Everett Hale, LL.D., well-known author and lecturer, and William J. Rolfe, A.M., distinguished Shakespearean scholar. More especially, however, he inspired by his example and teaching young men and women of promise—Charles Winslow Kidder, '89; Harry Seymour Ross, '97; Henry Lawrence Southwick, '87; Jessie Eldridge Southwick, '85; and Walter Bradley Tripp, '90—who were later to assume leadership in the College as teachers and administrators.

In 1900 Dr. Emerson, although he remained president until 1903, transferred the administration of the College to Henry Lawrence Southwick, Jessie Eldridge Southwick, and William Howland Kenney. William James Rolfe served as president from 1903 to 1908, when he was succeeded by Henry Lawrence Southwick and Harry Seymour Ross was named dean.

In the early years of the College the curriculum consisted almost

entirely of courses in the speech areas, with diplomas granted upon the completion of two and three years of residence. After the reorganization in 1908, the College began the establishment of a collegiate course leading to a baccalaureate degree. In 1913 a four-year course was introduced and college standards of admission and graduation were established. In recognition of this sound academic growth, upon recommendation of the Massachusetts Board of Education, a special act of the Massachusetts legislature gave Emerson the right to confer the degree of Bachelor of Literary Interpretation.

After fifty years of operation as a private school, the proprietors in 1930 believed the time had come to transfer the direction of the College to a corporation which should administer the institution through an elected board of trustees. The College was fortunate from the beginning in securing a wise and capable governing board whose members brought broad academic experience and new vision to the direction of the College. In 1933 the trustees secured Number 130 Beacon Street, the first of the nine buildings that constitute the conveniently-located instructional facilities of the College; in 1936 the right of granting the degree of Bachelor of Arts, and in 1941, the degree of Master of Arts, was achieved; in 1939, because of the expansion of the curriculum to include a wide range of academic disciplines, the words "of Oratory" were eliminated from the title by a legislative act; in December 1950, Emerson College became a member of the New England Association of Colleges and Secondary Schools, the regional accrediting agency; in 1955 the College was authorized to grant the degrees of Bachelor of Science in Speech, Master of Science in Speech, and certain honorary degrees; again, in 1958, similar authorization was given to permit the conferring of the degree of Bachelor of Music in conjunction with the Longy School of Music in Cambridge.

Upon the death of President Southwick in 1932, Dean Ross was elected the fourth president of the College and continued until his retirement in 1945. Between 1945 and 1952, Boylston Green, Ph.D., Godfrey Dewey, Ed.D., and Jonathan Wales French, Jr., Ed.M., were successively entrusted with the direction of the College. On December 1, 1952, S. Justus McKinley, Ph.D., LL.D., a member of the faculty from 1933 until 1946, and from 1946 to 1952 Chairman of the Social Science Department at Springfield College, returned as its eighth president.

Emerson College is the oldest fully-accredited college of speech in the United States and is the only American college which requires a speech major or minor of all its students. Its seven thousand alumni have held outstanding positions in the academic and professional world and are currently serving in every state of the Union and in foreign countries.

ACCREDITATION

The New England Association of Colleges and Secondary Schools, regional accrediting agency for New England, in 1950 admitted Emerson College to membership in the category of specialized institutions.

Emerson is approved by the Veterans Administration for training under both the World War II and Korean "G. I. Bill of Rights." Specific information may be obtained from any Veterans Administration office or from the Veterans Counselor at Emerson.

INSTITUTIONAL MEMBERSHIPS

Emerson College is a member of the American Alumni Council, the American Association of Collegiate Registrars and Admissions Officers, the American Council on Education, the American Educational Theatre Association, the Association of American Colleges, the Association of College Admissions Counselors, the College Entrance Examination Board, the Eastern Association of College and University Business Officers, the Massachusetts Council on Teacher Education, the National Association of Educational Broadcasters, the National Association of Educational Buyers, the National Commission on Accrediting, and the Speech Association of America.

FACILITIES AND SERVICES

ADMINISTRATION AND CLASSROOM BUILDINGS

The nine buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets and at 150 and 168 Beacon Street. The connected buildings numbered 126, 128, and 130 Beacon Street, and the theatre, overlook the Charles River; those numbered 143 and 145 Beacon Street and 303 Berkeley Street are directly opposite; 150 and 168 Beacon Street are within a block.

AUDIO-VISUAL AIDS

Audio-visual aids, including slide projectors, motion pictures, 8 mm. motion-picture making and projection equipment, 16 mm. sound projector, a film library including fifty 16 mm. sound discussion programs, disc and tape recording equipment, and models of anatomy, including the larynx, brain, and skeleton, are available for the use of all departments. The audio-visual services of the Audio-Visual Department of the Massachusetts Department of Education and of the Boston Public Library also are used frequently.

BOOKSTORE

The College maintains a store at 130 Beacon Street from which students may purchase not only books and supplies but also a variety of personal articles.

ABBOT MEMORIAL LIBRARY

The new Abbot Memorial Library will be located at 303 Berkeley Street by September 1961. This library is made possible through the generous gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first free, tax-supported public library. Included in the library will be four memorial rooms, three of them reading rooms given in memory of Edith Walton Buzzard, '13, by her husband, J. F. Buzzard, M.D., of Altoona, Pennsylvania, and a seminar room given in memory of Carolyn Nickerson Payson, '95, by her grandson, Stanley P. Blish of Wilmington, Delaware.

LUNCHROOM

A lunchroom, serving breakfasts and light lunches, is open Monday through Friday.

BROADCASTING

The Broadcasting course of study is designed to equip the student with the basic skills and knowledge in production, performance, and program planning to enable him to secure employment and perform satisfactorily in any one of several jobs in the average small and medium-sized radio and television station.

Radio

The technical layout for radio is on a par with that of a good commercial station, with professionally designed studios, studio control rooms, a master control room, transmitting room, audition room, news room, and program offices. The best of professional equipment has been installed, including facilities for the making of tape and disc recordings of the highest quality.

The College has its own non-commercial, 18,000-watt Frequency Modulation station, WERS, which offers coverage over a wide area. This station, operating on an FM assignment of 88.9 megacycles, is on the air daily from two to eleven with programs of information, education, and classical entertainment. The station is staffed and operated by students majoring in broadcasting.

The College also maintains a closed-circuit radio system known as WECB, which provides an opportunity for practical broadcasting experience for freshman and sophomore students.

Television

Television facilities consist of a completely-equipped television studio and master control room.

The Broadcasting Department maintains a closed-circuit television system known as WERS-TV. This activity, under supervision, is the responsibility of advanced television students, who thus obtain a worthwhile type of practical television experience.

SPEECH DEPARTMENT FACILITIES

The Speech Department has sound-proof listening rooms where students from all departments may practice and may compare the recordings made of their voices from time to time. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.

THEATRE ARTS FACILITIES

The Department of Theatre Arts at Emerson College offers the student experience in all forms of theatrical presentation. It maintains the teaching principle of applying theory to practice with practical and theoretical courses interrelated so that the student will be qualified to engage in the professional or educational theatre.

Theatre and Its Workshops

The work of the Theatre Arts Department is centered around the College theatre. The theatre is intimate in type — well equipped and adaptable to a wide range of production techniques, from simple arena style to multi-set productions. On the stage of this theatre Emerson students appear regularly before college and public audiences. The programs offer an unusual public service with educational aims to the city of Boston and near-by communities.

In addition, Emerson Theatre Arts students frequently present readings, one-act plays, pantomimes, and lectures before clubs, church groups, and schools.

The scene shop, where stage scenery and accessories are built and painted, is adequately equipped with power tools and necessary facilities. Here students receive practical training in constructing scenes designed especially for current College productions. In addition to the scene shop, the department maintains two scenery storage lofts and various property rooms where stage furniture and scenic effects are stored.

Adjoining the back stage of the theatre are the make-up rooms, fitted with individual tables, lights, and mirrors. Class instruction is offered in the modern techniques of stage and television make-up.

Costume Department

The Theatre Arts Department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. These rooms are equipped with sewing machines, cutting tables, and other sewing equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

Theatre Arts Collection

In conjunction with the College library, the Theatre Arts Department has a theatre collection expressly for the use of the students in the department. The collection includes acting editions of classic and modern plays, slides of stage and costume design, theatrical prints, and programs, plus periodicals and bulletins relating to the theatre and the stage. The George Brinton Beal Collection of rare theatrical programs also is included in the collection.

Film Series

As part of its public production program, the Theatre Arts Department sponsors a Sunday-night Film Series. This series, which is open to all students as well as the public, includes great domestic and foreign films.

FACILITIES OF THE DEPARTMENT OF SPEECH PATHOLOGY AND AUDIOLOGY

Robbins Speech and Hearing Clinic

The value of teacher training in speech pathology and audiology depends not only upon lectures and reading but also upon observation and practice teaching involving many types of speech and hearing problems. All majors in speech or hearing must complete a minimum of two hundred clock hours of practice teaching under faculty supervision. To provide this

phy
training for Emerson students, the ~~Samuel D.~~ Robbins Speech and Hearing Clinic was opened in 1953. The clinic is located at 168 Beacon Street, occupying five floors, including an admissions office, an examination room for pediatrician and psychologist, classrooms, pleasant offices, therapy rooms, and a hearing center. Observation of pupils under therapy is made possible by the spacious room provided behind the mirror-vision glass, a gift of Kappa Gamma Chi.

Materials

Each major in speech and hearing must purchase a therapy kit at the beginning of his clinical practice. Other materials will be added to the kit during the student's advanced study and later professional experience.

In addition to his own kit, the student has access to a large number of other teaching aids.

Aid to Speech Therapy

Through the generous annual gifts of Aid to Speech Therapy, a women's organization dedicated to the work of the clinic, it has been possible to purchase the best in professional equipment for speech and hearing therapy, including a sound-proof room in the hearing center.

Wappler Lectures

The Wappler Lectures, an annual series of lectures by outstanding speech pathologists and audiologists as well as by medical specialists in fields related to speech and hearing therapy, are made possible by the generous gift of Mary Danforth Wappler, '24, h'60. These lectures are given during the academic year and are open to the public.

Community Services

The Robbins clinic not only offers free services in speech and hearing to any student in the College who shows a need for this help, but provides at minimum cost a complete battery of tests in speech and hearing as well as psychological and pediatric examinations for over two hundred children annually.

Advanced clinicians with high academic standing are eligible to become members of mobile units under professional supervision to provide speech and hearing therapy to patients in the State Nursery Schools for Deaf Children, Portsmouth, New Hampshire, Rehabilitation Center, New England Medical Center, Massachusetts Eye and Ear Infirmary, and Industrial School for Crippled Children.

B no frat? *People club - Tutoring?*

These mobile units also make surveys in speech and hearing in public schools upon request, to determine the need for the individual school system to employ a full-time speech and hearing therapist.

The Cleft Palate Institute of Tufts University, schools, rehabilitation centers, medical specialists, and others, refer individuals to the Robbins Speech and Hearing Clinic.

Sigma Alpha Eta

The Department of Speech Pathology and Audiology has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

ENGLISH DEPARTMENT

Emerson College is one of the few colleges, possibly the only one, which requires 24 credits in English, a natural emphasis in an institution specializing in the speech areas. At Emerson there is a reciprocal working relationship between English and the study of speech in its various forms, each one influencing the teaching of the other. The plays, recitals, and broadcasts, which the Emerson student attends or in which he takes part, help him in his study of the drama and poetry, in the writing of verse and the short story. The study of English literature in its turn is the foundation of all his work in speech and drama courses.

STUDENT RESIDENCES

The College maintains supervised student residences for freshman men and for all women. Emerson Hall, dormitory for women at 100 Beacon Street, is a ten-story, fireproof building, overlooking the Charles River a block from the College and formerly one of Boston's finest apartment houses, with a capacity of over two hundred students. The freshman men's dormitory is at 517 Beacon Street. Breakfasts and dinners are served in the College diningrooms, and adequate lunches may be obtained at cafeterias and restaurants in and near the College buildings. *Wm*

COUNSELING

The College is vitally concerned with the social as well as the academic adjustment of its students. The counseling service, therefore, assumes the responsibility for initiating individual conferences whenever necessary. The counselors also are available for consultation about student problems, *Sailing*

whether academic, family, or personal in nature; each student is assured of a sympathetic hearing. In addition to his counselor, every student has a faculty advisor who is glad to assist in planning programs and with other problems.

HEALTH DEPARTMENT

The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The nurses hold regular clinic hours at Emerson Hall and are available there in case of emergency. Arrangements may be made for the care of students in the dormitories in case of minor illnesses; in case of serious illness, the student is transferred to his home or to a hospital.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

The Physical Education Department may require an examination by the College Physician in addition to the physical examination required for admission. All physical and medical reports form a part of the student's permanent record.

HEALTH INSURANCE

Group accident and health insurance is available. The purpose of this plan is to protect the students and their parents against the expense of the more costly illnesses or injuries. The premium is nominal. Information on the Student Insurance Plan is mailed to the home of each student the latter part of the summer. Coverage is effective throughout the academic year, including vacation periods.

PLACEMENT OF GRADUATES

The College offers a placement service to students and alumni, without charge. All students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional area. Many continue their study on graduate level, while others find their Emerson education a special advantage in such fields as sales promotion, public relations,

and personnel work. Emerson has long been favorably known for the teachers it has sent into public schools, private schools, and colleges in drama, English, speech, and other subjects.

SUMMER SESSION

The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of especial value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit. For complete information, address the Director of the Summer Session.

EVENING AND EXTENSION DIVISION

The College offers courses in its Evening and Extension Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting standards of admission for degree candidates, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program. The Evening and Extension Division includes a one-year certificate program in broadcasting (30 credits) and courses in drama, speech, and teacher-training. For complete information, address the Director of the Evening and Extension Division.

BULLETIN

The College *Bulletin* is published four times a year, one an alumni issue and three designated as college catalogues, describing the regular, the summer, and the evening and extension curricula.

STUDENT LIFE

ACTIVITIES CALENDAR

Representatives of the faculty, the administration, and all student organizations with the president and secretary of the Student Government form the Activities Coordinating Committee which controls extra-curricular activities of the College and fixes the social calendar for each semester. The variety and range of activities are unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

ACTIVITIES HOUR

A regular free hour is scheduled each week in order that students may have meetings of organizations and plan extracurricular events.

ALLOCATION COMMITTEE

Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

ATHLETICS

Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball, baseball, and wrestling, under the direction of experienced coaches.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required student activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

CHORIC SPEECH CHOIR

A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

CONVOCATION

Weekly convocations held in the Emerson Theatre include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

DEBATE

The Emerson Debate Council supervises the activities of the debate and discussion groups. The Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the Greater Boston area. Regularly scheduled Saturday afternoon debates

provide experience for both novice and varsity debaters. In recent years, the Emerson forensic group has consistently won awards at intercollegiate tournaments.

FREE HOURS

Because of the important role of student organizations, chapel, and convocation, three hours a week are kept entirely free of classes and faculty and administrative appointments in order that students, faculty, and administration may participate in these activities. No other commitments may be made at those times.

FRESHMAN ORIENTATION

An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Council of courses of study in the different major fields and of traditions, procedures, and college life in general.

GREEK LETTER SOCIETIES

There are six social fraternities, three for men and three for women; membership in four of them requires specific competence or concentration in one of the speech areas. Complete information will be found in the *College Handbook*.

PUBLIC DRAMATIC PRODUCTIONS

Students of the Theatre Arts Department appear on the Emerson stage in a varied selection of plays before a metropolitan audience.

Productions each year also include studio performances, staged and directed by students, a spring musical, presented in New England Mutual Hall, showcase scenes by the various acting classes, a play for children which goes on tour, and a program of one-act plays, written by students, *Playwrights' Workshop*.

PUBLICATIONS

Three publications are written, edited, and published by undergraduates. *The Berkeley Beacon*, student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian*, is a project of the senior class. *Scribe*, a literary quarterly, presents stories, poems, plays, and articles written, for the most part, by undergraduates but occasionally by guest authors.

The *Handbook* is a joint publication of the administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

Beacon is issued four times a year by the Emerson College Alumni Council in order to keep alumni informed about the College and those connected with it.

RELIGIOUS TRADITION

Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held twice each month. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Rabbi Samuel Perlman, The Reverend Norman J. O'Connor, and The Reverend Gerald R. Krick act as advisors to these groups. An hour each month is reserved for meetings of these organizations. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

SINGING CHOIR

A singing choir holds weekly rehearsals and participates at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations.

SOUTHWICK RECITAL COURSE

In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

STUDENT GOVERNMENT

The Student Government Association has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and also serves to develop student initiative and respon-

sibility. All degree candidates automatically become members of the Student Government Association upon payment of the required student activities fee. The officers, together with the four class presidents, form the Student Government Council which cooperates closely with the faculty and administration in matters of general college welfare. All-college student government meetings are held each month.

Each dormitory has a House Council composed of president, vice president, secretary, treasurer, and two representatives from each floor. The house director is an *ex officio* member but acts in an advisory capacity only.

TRADITIONAL EVENTS AND HONORS

The following events are of traditional importance at Emerson:

“Beanie Day” Convocation Freshmen receive their caps, signifying formal admittance to the student body.

Interclass Dance Sponsored by the Student Government Association as the major social event of the fall semester.

Founder’s Day In honor of Charles Wesley Emerson, founder, and for twenty-three years president of Emerson College. Academic convocation at which honorary degrees are conferred; homecoming for alumni.

Christmas Carol Program A program of Christmas carols led by the College choir.

Junior Prom Crowning of the Prom Queen, elected by the student body.

Cap and Gown Day Donning of caps and gowns by the seniors, looking toward commencement.

Hand-Me-Down Day The “handing down” of his office by the president of each organization to his successor. Extracurricular awards.

Commencement Commencement honors include the President’s Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. The Broadcasting and Theatre Arts Departments give a special award to the senior who is considered to have made the greatest contribution in each field. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the commencement speaker for the class.

Bachelor's Degree Requirements

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and, in cooperation with the Longy School of Music in Cambridge, Bachelor of Music (see page 24). It also offers the Master of Arts and Master of Science in Speech degrees, information about which will be found on pages 34-36.

General Requirements for the Bachelor's Degree

Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A. or B.S. in Sp. degree and of two years in residence for the B.L.I. degree.
2. The final semester in residence.
- ‡3. A grade of at least C in a proficiency examination in written English. A student is eligible to take this examination during his fifth semester. If he fails to take it when eligible, he will be recorded as having failed, and if he has not passed it by the end of his sixth semester he will be considered on academic probation until he has passed it. This test, given once each semester only, is an attempt to make sure that every Emerson graduate is at least moderately proficient in writing English.
- *4. Satisfactory completion of a speech proficiency test† taken during the junior year.
5. Completion of 136 credits, with a minimum of 227 quality points and a C— average; 6 credits in the major field must be on senior level and 90 credits must have a grade of at least C—.
6. Graduate Record Examination.
7. Vote of the Board of Trustees upon the recommendation of the Faculty.

‡ Not required for the Bachelor of Music degree.

* Unless the candidate has a grade of at least B in Spe 102, 103, and 205.

† A half-hour speech examination, consisting of: (a) voice and articulation, (b) impromptu speaking, and (3) extemporaneous speaking. Students who do not pass this test will be required to take additional work in the areas of their individual weaknesses.

For the
B.A. or
B.L.I.

Specific Course and Distribution Requirements for the Bachelor's Degree

			Credits for Degree			
			B.A.	B.S. in Sp.	B.L.I.	
Group A (Freshman)						
Eng	101-102	Composition	6	6	6	
Phy	101-102	Physical Education	1	1	1	
Soc	111	Introduction to the Social Sciences	3	3	3	
- Soc		Second-semester Social Sciences course	3	3	3	
+ Soc	123-124	Mass Communications	4	4	4	
Spe	102	Principles of Oral Expression	3	3	3	
Spe	103	Voice and Articulation	3	3	3	
Bro	101	Introduction to the Broadcasting Arts: Radio	3	3	3	
Bro	102	Introduction to the Broadcasting Arts: Television	3	3	3	
Dra	115-116	Introduction to the Theatre Arts	2	2	2	
Dra	117-118	Fundamentals of Acting	4	4	4	
SA	121/122	Introduction to Speech Therapy and Audiology	3	3	3	
		Electives to total	38	35	35	35
Group B						
Eng	201-202	History of English Literature	6	6	6	
Eng		English electives	12	12	12	
* Lan		Languages	12	0	0	
Psy	201	General Psychology	3	3	3	
Psy		Psychology elective	3	3	3	
Sci		Science	6	6	6	
Soc	327-328	Western Civilization	6	6	6	
Spe	205	Public Speaking	3	3	3	
		Assigned by Speech Department:				
† Spe	202	Advanced Principles of Oral Expression or	3	3	3	
† Spe	204	Advanced Voice and Articulation or				
† Spe	206	Advanced Public Speaking				
			— 54	— 42	— 42	
Group C						
Edu, Fin,		Education, Fine Arts and Music, Languages,				
Lan, Mat,		Mathematics, Philosophy and				
Mus, Phi,		Religion, Psychology, Science, or				
Psy, Sci, or Soc		Social Sciences	¶24	¶18	¶12	
Group D **						
Bro, Dra, Spe		Broadcasting, Speech, or Theatre Arts	12	12	12	
Group E						
		Courses to meet major# and minor# #	11	29	35	
		requirements and/or free electives				
			136	136	136	

* French, German, Italian, or Spanish should be begun freshman year; must be begun not later than sophomore year.

† Required with grade lower than C— in elementary course.

¶ At least 6 from Fine Arts, Music, or Philosophy and Religion.

** Speech performance courses, to ensure that every Emerson graduate completes at least 24 credits in such courses. The following courses carry speech performance credit:

Broadcasting—Bro 101, 102, 211, 212, 223, 224, 235, 236, 323, 324, 327, 328, 333, 334, 411, 412, 415, 416.

Speech—Spe 102, 103, 107, 108, 141, 142, 202, 204, 205, 206, 225, 226, 301, 302, 305, 314, 315, 316, 317, 318, 320, 401, 402.

Theatre Arts—Dra 116, 118, 201, 202, 301, 302, 401, 402, 404 (stage participation only), 424 (stage participation only).

All majors require 6 credits on senior level in the major field.

18 credits in any field constitute a minor.

Note: Courses in one group may not be used to fulfill requirements in a succeeding group. Every graduate by fulfilling these requirements completes at least a minor in English and the speech areas.

Footnote B Musy B L I

Bachelor of Music Degree

Through affiliation with the Longy School of Music, which since 1932 has offered a diploma in music and always has had an excellent standing in this field, Emerson College offers the degree Bachelor of Music. About three fourths of the work is taken at the Longy School, located in Cambridge near Harvard Square. Degree candidates may major in piano-organ, orchestral instrument, or voice. They must meet the admission requirements both of Emerson and of Longy as well as academic requirements as specified by both schools. Following is a brief summary of the credits required; for complete information, please address Mr. Kalman Novak, Longy School of Music, 1 Follen Street, Cambridge, Massachusetts.

		<i>Major in</i>			
		<i>Piano-Organ or Orchestral Instrument</i>		<i>Voice</i>	
		Credits		Credits	
EMERSON COLLEGE					
Eng 101-102	Composition	6		6	
Eng 201-202	History of English Literature	6		6	
Fin	Fine Arts	6		6	
Lan	Language	6		12	
Soc 327-328	Western Civilization	6		6	
Spe 102	Principles of Oral Expression	3		3	
Spe 103	Voice and Articulation	3	36	3	42
		—		—	
LONGY SCHOOL OF MUSIC			100		94
Total			136		136

+B L I

Admission, Academic, and Residence Requirements

ADMISSION

ADMISSION PROCEDURE

The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

FRESHMAN AND TRANSFER STUDENTS

Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements.

1. A transcript of secondary school record, showing graduation and including the principal's recommendation of ability to carry successfully work of collegiate grade.
2. Certification of 16 formal units* of preparatory study, as follows:

English	4
One foreign language	2
Mathematics or science	2
Social sciences	1
Other in above areas	4
	— 13
Other areas (1 each in such fields as art, Bible, business, music, speech, etc.)	3
	— 16

3. Scholastic Aptitude Test of the College Entrance Examination Board (verbal and mathematical sections).
4. Writing Sample of the College Entrance Examination Board.
5. Two letters of character recommendation from persons of recognized standing.

* A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

6. Health reports, completed by the parent or guardian and by the family physician and approved by the College health department. Vaccination within 3 years of admission; a chest X-ray within a year of admission or at Emerson in the fall following admission.
7. A personal interview, if required by the Director of Admissions, with a College officer or an accredited representative of the Alumni Association; if the interview is waived, an autobiographical letter is required.

Information concerning the Scholastic Aptitude Test and the Writing Sample may be obtained from the College Entrance Examination Board, Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California, and arrangements should be made for these well in advance of the prospective date of admission. Results of all achievement tests also should be submitted.

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units meeting distribution requirements may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73-76) at Emerson College.

ADMISSION TO THE SECOND SEMESTER

A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter the second semester. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

ACADEMIC REGULATIONS

CLASS STANDING

Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students with the following credits: 34, Sophomore; 68, Junior; 102, Senior.

CONDITIONED STANDING

Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year.

DECLARATION OF MAJOR AND MINOR FIELDS

By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the fields selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned.

ENROLLMENT IN COURSES

Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

STUDY LOAD

The basic freshman program provides for a study load of 17 credits, with one credit added for exercise at the end of the year.

A student ordinarily is not permitted to carry more than 18 credits, excluding physical education; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and with the recommendation of his faculty advisor, approved by the Committee on Student Standing, a student may be permitted to elect a limited number of additional credits.

CHANGE OF COURSES

New students may make changes in selection of courses, without charge, during the first week of a semester. Returning students are charged a fee of \$1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of \$5.

After the first two weeks of the semester petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without the approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it will be recorded as F (failing). In any case no adjustment of tuition will be made.

Upon the recommendation of the instructor and his Counselor, a student may be withdrawn from any course WF (withdrawn failing) at any time.

After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After mid-semester, individual courses may not be officially removed from the student's schedule for any reason whatever; if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

WITHDRAWAL

Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of his tuition and fees, and by the appropriate counselor; the withdrawal becomes effective five days from the date on which it is filed in the Registrar's office. Students are expected to leave the dormitory by the effective date of withdrawal. When withdrawal from College is done officially in this way, all courses are recorded as W (withdrawn). When withdrawal is unofficial, namely, simply by discontinuing attendance at classes, all courses are recorded as F (failing).

ATTENDANCE

Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of each student's permanent file.

Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work and to re-enter courses without loss of credit.

EXAMINATIONS

Only a student who informs the Registrar in advance of an acceptable reason for missing a semester examination and who receives permission from the Committee on Examinations will be permitted to take a special examination; written explanation must be filed with the Registrar before a special examination may be taken. There is a fee of \$6 for each special examination. These examinations are given during the second week in

March for the first semester and during the second week in October for the second semester. Semester examinations for which no make-up is permitted will be recorded as failed; this failure will be included in computing the grade for the course. Complete regulations regarding examinations are published in the *Handbook*.

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

GRADES

Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees.

The following grading system is used:

<i>Letter Grade</i>	<i>Quality Points*</i>	<i>Academic Index</i>	<i>Numerical Equivalent</i>
A+	13	4.2-4.5	97-100
A	12	3.8-4.1	93- 96
A—	11	3.5-3.7	90- 92
B+	10	3.2-3.4	87- 89
B	9	2.8-3.1	83- 86
B—	8	2.5-2.7	80- 82
C+	7	2.2-2.4	77- 79
C	6	1.8-2.1	73- 76
C—	5	1.5-1.7	70- 72
D+	4	1.2-1.4	67- 69
D	3	0.8-1.1	63- 66
D—	2	0.5-0.7	60- 62
E†	0	—0.5-0.4	50- 59
F†	—3	—0.6	0- 49
WF‡	—3		
WP§	0		
I	0		

P (passing) and F (failing) are used to indicate performance in courses or examinations for which specific grades are not given.

* Divided by 3 in computing academic index

† Failing

‡ Withdrawn failing

§ Withdrawn passing

|| Incomplete; becomes F if no other grade substituted during succeeding semester

TRANSCRIPT OF RECORD

A student in good financial standing may receive one transcript of his academic record without charge; official transcripts ordinarily are not released to students but are sent as directed by the student. For each additional transcript, a charge of \$1 per page is made.

ACADEMIC PROBATION

Any student with a semester average less than C— is placed on academic probation until he attains a semester average of at least C—. The Committee on Student Standing may limit a student on academic probation to a study load of not more than 16 credits and may restrict participation in extracurricular activities. This Committee may drop from the College any student whose semester average remains below C— for two successive semesters.

ACADEMIC DISTINCTION

The Dean's List is composed each semester of full-time undergraduate degree candidates who for the preceding semester have earned an average of B+.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A—, High Honors; of A, Highest Honors.

COURSES IN OTHER INSTITUTIONS

Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73-76) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

VISITORS

Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

COLLEGE CITIZENSHIP

All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.*

The College may expel, suspend, or place on disciplinary probation at any time a student who fails to comply with regulations or whom the

Committee on Student Standing considers an undesirable College citizen.

Plagiarism or cheating is a serious offense which will result in an F for the course; an official record of such action becomes a part of the student's permanent file. Repeated offenses will result in dismissal from the College.

AUTOMOBILES

Students who live in the dormitories are forbidden to bring automobiles with them unless they can prove that they have off-street parking space. Students driving cars to the College (whether dormitory or non-dormitory students) must record their registration numbers with the Business Manager. Commuting students are strongly urged to use public transportation facilities so far as possible.

DRESS

Dress for both men and women must be suitable for an urban college. For women, suits, tailored dresses, and sweaters and skirts are acceptable for street and classroom wear; for men, dress must be neat and conservative, with business dress preferable. For women, slacks, shorts, and bluejeans, and for men, T-shirts and dungarees, for example, are not considered suitable for city wear and will not be permitted on Beacon Street nor in the College buildings except at rehearsals and similar activities.

MARRIAGE

Any student planning to marry during the College year or summer session must first register his intentions with the Counselor for Men or the Counselor for Women, with the written approval of his parents or guardian if he is not of age. Failure to make this registration will result in immediate dismissal from the College.

KNOWLEDGE OF REGULATIONS

Students will be held responsible for a knowledge of all regulations as published in the catalogue, *The Berkeley Beacon*, or *Handbook*, posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

RESIDENCE REGULATIONS

RESIDENCE REGULATIONS FOR ALL WOMEN AND FOR FRESHMAN MEN

Women students and freshman men students under twenty-one years of age who do not live at home or with immediate relatives are required to live in the College residences. Students over twenty-one years of age at the opening of the College year may obtain through the Counselor for Men

or the Counselor for Women permission to live outside the College residences; students residing in a dormitory in September may not withdraw from it during the year. All students are expected to record definite information concerning their residence plans well in advance of the opening of College, by July 1, at the latest.

A woman student not living at home or in the College residences must present a statement from her parents approving specifically any arrangement made and, if she is to live with relatives or friends, they also must present a statement confirming the arrangement and accepting full responsibility for her. Parents of students living outside the College dormitories accept full responsibility for behavior in accordance with Emerson standards and agree to inform the College of any change in status. It is essential that the College have up-to-date addresses for its students at all times.

If for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows should have plain white glass curtains.

No pets of any kind are permitted in the dormitories.

Resident students are responsible for their own laundry. Students have the use of Bendix automatic washers and of dryers. These operate as coin machines. For those who wish, a reputable commercial laundry supplies two sheets, a pillowcase, and three bath towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the dormitory to which a student has been assigned rather than to the College office. Trunks must be plainly and permanently marked; tags are not sufficient.

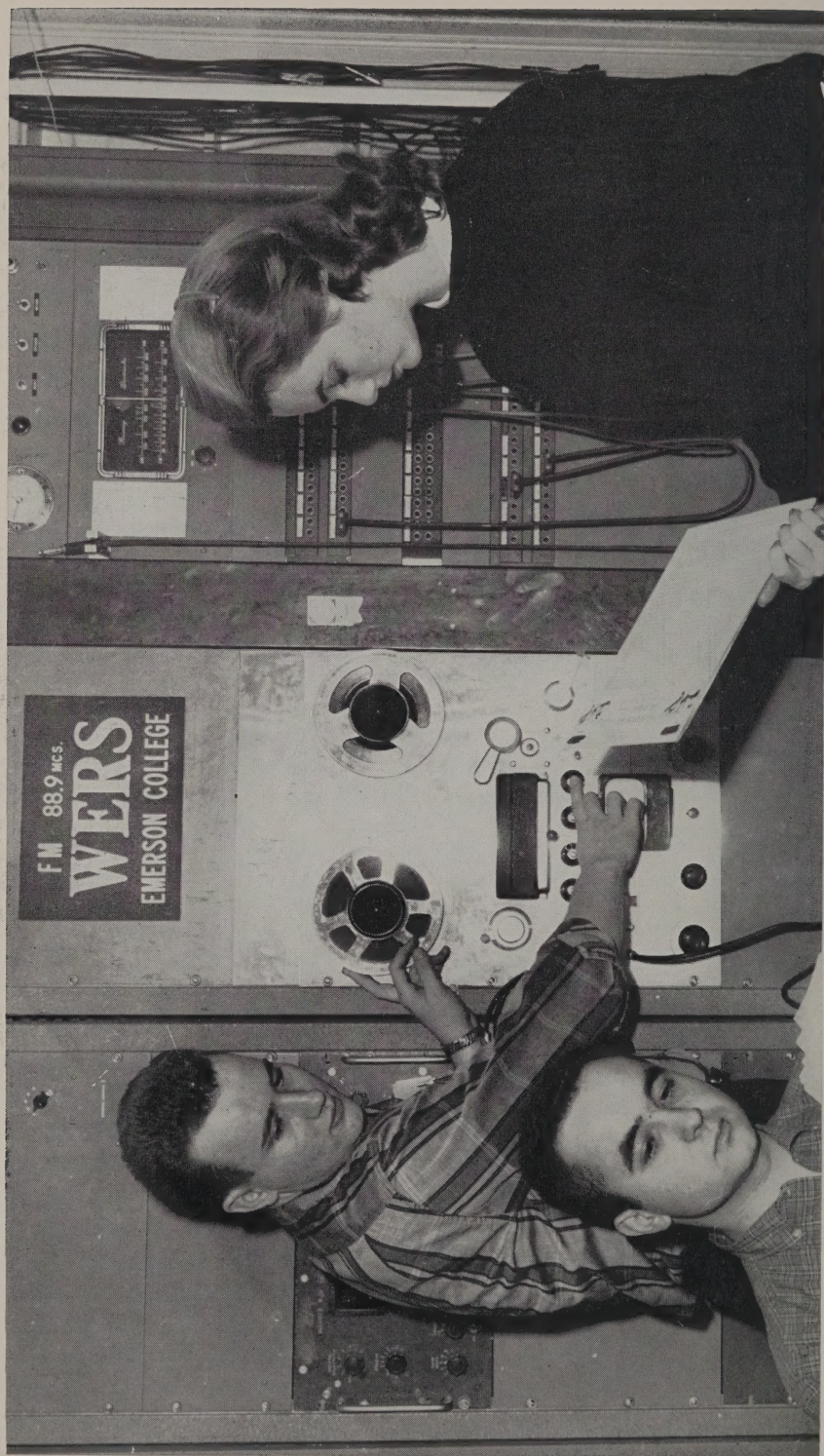
The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Thanksgiving, Christmas, and spring vacations. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at the end of the first semester does not remove personal belongings from the dormitory by the first day of the second semester, a storage fee will be charged. A nominal fee will be charged



Emerson's Newest Building—150 Beacon Street

WERS-FM on the Air





Television Studio

Emerson Hall, Women's Dormitory at 100 Beacon Street

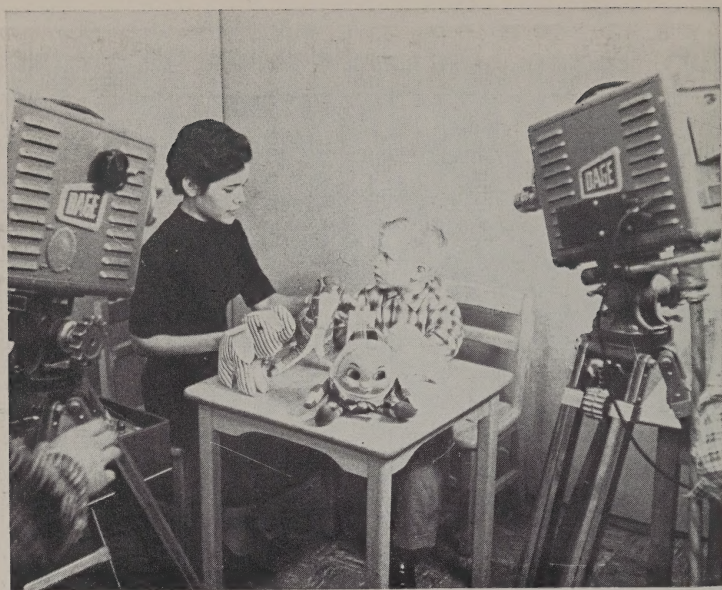




A Room in Emerson Hall



Scene from *Bells Are Ringing*



Robbins Speech and Hearing Clinic





Summer Session Tea in the Courtyard



Typical of the Small Classes



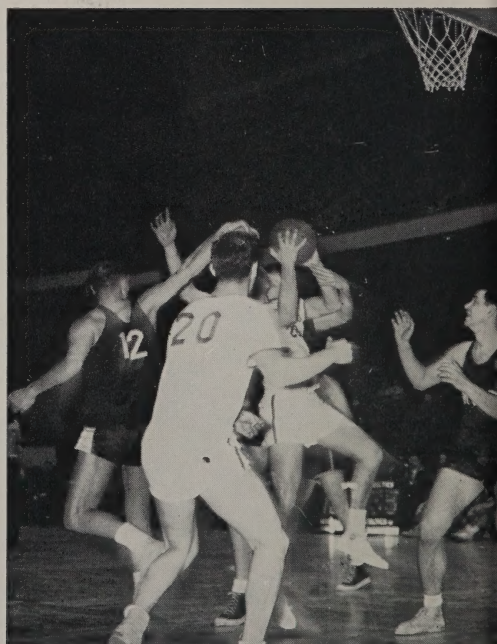
The Pantomime *Raggedy Ann*



Scene from *The Man Who Married a Dumb Wife*



Practice in Make-Up



The Basketball Team in Action

for packing ready for shipment any personal belongings left by a student who has withdrawn. Upon receipt of this fee and any storage fee the goods will be shipped to the owner C.O.D.

The College reserves the right to inspect the room of any student at any time.

Complete dormitory regulations are included in a separate publication distributed to students and their families at the beginning of each year.

RESIDENCE REGULATIONS FOR UPPERCLASS MEN

Upperclass men students who do not live at home or with immediate relatives are required to live in houses approved by the College. The Counselor for Men is glad to suggest locations on the approved list. Rooms range in price from \$9 to \$15 a week and approximately \$20 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

Graduate Division

A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Committee on Admissions. The Graduate Record Examination is a requirement for acceptance. An undergraduate in his final semester may enroll for a combination of graduate and undergraduate courses with the approval of the Graduate Study Committee.

GRADUATE DEGREE CANDIDACY

Emerson College offers the degrees of Master of Arts and Master of Science in Speech, in Broadcasting, Speech, Speech Education, Speech Pathology or Audiology, and Theatre Arts. The master's degree in Speech is of especial interest to students wishing to concentrate in areas of this field other than teaching. Candidates for the master's degree must be accepted by the Committee on Graduate Study, following approval of a proposed plan of study and the recommendation of the chairman of the major department.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE

Following are the general requirements for the Master of Arts and Master of Science in Speech degrees:

1. Acceptance as candidate by the Committee on Graduate Study
2. Acceptance of thesis subject by the Committee on Graduate Study
3. Fulfillment of undergraduate prerequisites as prescribed by the chairman of the department of concentration
4. Certificate of speech proficiency by the Speech Department, following successful completion of Spe 102.
5. Completion* of 30 graduate credits, a minimum of 20 in the field of concentration and a maximum of 10 in related fields, including Edu 555, *Introduction to Graduate Study*, 2 credits

* A minimum grade of B— is required for each course. More than 6 credits with grades below B— on graduate level eliminate a student from consideration for graduate degree candidacy. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within five years of the date of matriculation. A maximum of 6 credits may be accepted in transfer (\$2.50 fee for each credit so accepted).

6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field
8. Thesis
9. Final oral examination based upon the thesis and the student's educational background in his major area.

An additional requirement for the Master of Arts degree is: Presentation of 12 college credits or the equivalent in one foreign language acceptable to the Graduate Study Committee.

Individual departments may require a comprehensive departmental oral examination prior to the final oral examination.

SPECIFIC REQUIREMENTS IN MAJOR FIELDS

In addition to general requirements, the following specific requirements must be met:

Speech Education

Spe 405, 406, and 515/516

Speech Pathology or Audiology

See *Course Requirements for Advanced Certificate in Speech of the American Speech and Hearing Association*, page 62

Applicants for graduate study who have had no courses in speech or hearing are required to fulfill undergraduate prerequisites. Graduate students may expect to spend from three to four semesters in completing requirements. Graduate degree candidates are required to take a comprehensive written examination in their field of study before writing their thesis.

THESIS

The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to ensure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

GRADUATE ASSISTANTSHIPS

A limited number of graduate assistantships are available. The stipend of part or full tuition is credited on the term bill; the duties consist of 3-6 hours per week teaching or 9-18 hours of work assignments, assisting in a College department. A graduate assistant is not permitted to enroll for more than 12 credits per semester without the permission of the chairman of his department. Following acceptance by the Committee on Admissions, application should be made in writing, by May 15, to the Chairman of the Graduate Study Committee.

TUITION AND FEES

The tuition fee is for a total of 12-18 credits; the cost per credit is \$30. For complete information about expenses see pages 71-72.

77
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Curriculum

GENERAL PLAN

In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level†, and 501 through 599 on graduate level.

Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Undergraduate courses taken for graduate credit require individual conferences with the instructor and readings, assignments, or papers beyond the requirement for undergraduate credit. A grade of at least B— is required for graduate credit.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., ENG 201-202, *History of English Literature*, in the sophomore year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example ENG 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours as indicated for the first semester of that course.

† In the Education, English, Languages, Psychology, Social Sciences, and Speech Pathology and Audiology departments, courses in the 300's may be elected for senior credit, in fulfillment of the requirement that any major must include 6 credits on senior level.

The following symbols are used to indicate courses offered in alternate years:

* Offered in odd years, i.e., 1961-62

Offered in even years, i.e., 1962-63

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

BROADCASTING: RADIO AND TELEVISION

Mr. Postle, *Acting Chairman*, Mr. Covey, Mr. Jameson, Mr. Kroeger, Mr. Matson, Mr. Phillips, Mr. Quenzel, Mr. Sullivan

Concentration is urged in one of these phases of radio and television: 1. General radio and television; 2. Performance in radio and television; 3. Television production directing.

Required for major (B.A.): 30 credits; (B.S. in Sp.): 36 credits. Must include 101-102, 235-236, 411-412 or 411/412 and 415/416; may include Dra 204, Dra 407-408.

BRO 101 INTRODUCTION TO THE BROADCASTING ARTS: RADIO 3 credits

Lecture (one hour per week): Orientation in radio. A general survey of the medium, including history, world systems, the United States system, basic principles of programming, control and regulation, present and future status, career opportunities. Laboratory (two hours per week): Broadcast performance. Emphasis on radio, including basic principles of performance and interpretation, dramatic presentation, functional microphone speech exercises, and periodic voice recordings. (*Required of Broadcasting majors.*)

BRO 102 INTRODUCTION TO THE BROADCASTING ARTS: TELEVISION 3 credits

Lecture (one hour per week): Orientation in television. A general survey of the medium, including history, problems, programming, organization, present and future status, career opportunities. Laboratory (two hours per week): Radio production. Preparation and presentation of radio programs for broadcast. All types of radio production projects. (*Required of Broadcasting majors.*)

BRO 209 CONTROL ROOM PROCEDURES 1 credit

Principles of operation in studio and master control rooms. Techniques of console operation, tape and disc recording. Preparation for Third Class Radiotelephone license. The Federal Trade Commission requires that all holders of the Third Class Radiotelephone license be United States citizens, by birth or naturalization. All non-citizen students wishing to enroll for this course must secure the consent of the instructor prior to registering.

BRO 210 CONTINUATION OF 209 1 credit

Actual assignment to engineering duty on WERS-FM.

BRO 211 TELEVISION PERFORMANCE 2 credits

Fundamentals of performance before television cameras. Basic treatment of voice and visual considerations.

BRO 212 CONTINUATION OF 211 **2 credits****BRO 213 PRINCIPLES OF ADVERTISING** **1 credit**

A basic course exploring the general nature of advertising, its role in modern economy, and the principles and applications in all media of advertising.

BRO 214 COMMERCIAL BROADCASTING: RADIO AND TELEVISION **1 credit**

A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics.

BRO 216 BROADCASTING NEWS: RADIO AND TELEVISION **1 credit**

Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and television newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts.

BRO 219 CONTINUITY WRITING: RADIO **1 credit**

Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features.

BRO 220 CONTINUITY WRITING: TELEVISION **1 credit**

Basic principles of television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features.

BRO 223 BROADCASTING ANNOUNCING **2 credits**

Announcing exercises before the microphone; commercial, program, news, sports, and special events announcing. Control board and turntable operation. Students perform all functions of the announcer.

BRO 224 CONTINUATION OF 223 **2 credits****BRO 231 THEORIES OF TELEVISION PRODUCTION** **3 credits**

A basic orientation in television production, treating the problems, limitations, and possibilities of the medium, specifically including discussion of camera handling, lighting, stagecraft, make-up, picture composition, uses of film, direction techniques, etc. Laboratory activity consists of production in connection with Bro 319, *Advanced Television Production*. Laboratory fee \$5.

BRO 232 CONTINUATION OF 231 **3 credits****BRO 235 PRONUNCIATION FOR BROADCASTING** **1 credit**

Principles of pronunciation in both English and other languages. Emphasis on most frequently mispronounced English words and on pronunciation of musical terms, names of places, composers, compositions, musical artists, etc. Considerable drill work in developing proficiency in pronunciation. (*Required of Broadcasting majors.*)

BRO 236 CONTINUATION OF 235 (*Required of Broadcasting majors.*) **1 credit****BRO 309 CREATIVE WRITING FOR RADIO** **2 credits**

Fundamentals of dramatic writing for radio. Basic principles and techniques.

Writing of short dramatic scenes and later of complete dramas—the adaptation, the original, the serial, and the documentary.

BRO 310 CREATIVE WRITING FOR TELEVISION

2 credits

Fundamentals of dramatic writing for television. Basic principles and techniques. Writing of short dramatic scenes and later of complete dramas—the adaptation, the original, the serial, and the documentary.

BRO 319 ADVANCED TELEVISION PRODUCTION

3 credits

Actual production of various types of television programs from simple formats to dramatic production. Performance of all jobs, including studio and floor work and show direction from control room. Laboratory fee \$5. *Prerequisite: 231-232.*

BRO 320 CONTINUATION OF 319

3 credits

BRO 323 ADVANCED BROADCASTING ANNOUNCING: RADIO AND TELEVISION

2 credits

Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS-FM. Practice in live television announcing and in synchronizing narration to film.

BRO 324 CONTINUATION OF 323

2 credits

BRO 327 ADVANCED RADIO PRODUCTION

2 credits

Advanced study and projects in preparation and presentation of broadcasting material in all categories of production, including dramatic, documentary, special events, and music programs.

BRO 328 CONTINUATION OF 327

2 credits

BRO 331 BROADCAST STATION ORGANIZATION: RADIO AND TELEVISION

1 credit

Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV.

BRO 333 TELEVISION ACTING

2 credits

Application of dramatic performance techniques to television. Consideration of problems, limitations, and possibilities of television as a dramatic medium. Actual practice before cameras. *Prerequisite: 211-212 or Dra 117/118.*

BRO 334 CONTINUATION OF 333

2 credits

BRO 411 BROADCASTING WORKSHOP

3 credits

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate station WERS-FM, performing all functions of broadcasting. Advanced work in radio dramatics, production, and announcing is accomplished in this course, along with assignments in the continuity, news, and music departments of WERS-FM. Individual consultation with Broadcasting chairman on career plans. Laboratory fee \$5. May be repeated once for credit. One class hour; other hours arranged. (*Required of Broadcasting majors and minors.*)

BRO 412 CONTINUATION OF 411

3 credits

BRO 415 TELEVISION WORKSHOP**3 credits**

Complete television production on an advanced level, together with programming over the Emerson College closed-circuit television system, WERS-TV. Laboratory fee \$5. One class hour: other hours arranged. *Prerequisite: 319-320.*

BRO 416 CONTINUATION OF 415**3 credits****BRO 513 BROADCASTING AND SOCIETY****2 credits**

An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is accomplishing and of improvements that might be made.

BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING**2 credits**

Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedure. Methods of teaching broadcasting subjects.

BRO 515 BROADCAST PROGRAM PLANNING AND EVALUATION**2 credits**

An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building.

BRO 516 CONTINUATION OF 515**2 credits****BRO 527 ADVANCED RADIO AND/OR TELEVISION PRODUCTION PROJECTS****3 credits**

Execution of full-scale professional production projects. Major responsibility for production of programs over WERS-FM and/or WERS-TV. Hours arranged.

BRO 528 CONTINUATION OF 527**3 credits****BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING****3 credits**

Individual conference hours in the thesis field.

BRO 558 SEE 557**3 credits****EDUCATION**

Mr. Bender, *Acting Chairman*, Mr. Ferrara, Mrs. Hales, Mrs. Mitchell, Mr. Peter Smith, Miss Ward, Mr. Wilson, Mr. Zorn

Requirements for major (B.A.): 30 credits. May include Bro 514, Dra 313-314, Dra 407-408, Dra 409-410, Dra 411-412, Dra 415, Dra 421-422, Psy 204, Spe 405-406, Spe 419-420.

EDU 205 METHODS AND MATERIALS IN THE SECONDARY SCHOOL**3 credits**

The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of

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teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements.

EDU 206 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

EDU 207 INTRODUCTION TO EDUCATION *3 credits*

Designed to introduce the student to methods of teaching and classroom management on the secondary school level, grades 7-12. Readings, lectures, oral reports, quizzes, and term papers deal with the high school aims, curriculum, discipline, assignments, lesson plans, homeroom organization, extracurricular activities, instructional techniques, individual differences in pupil ability, and selection of appropriate text materials. The emphasis throughout the course is on orienting the future practice or apprentice teacher to the on-the-job requirements of the modern secondary school.

EDU 208 CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL *3 credits*

A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

EDU 263 READING PROGRAM IN THE ELEMENTARY SCHOOL *3 credits*

A survey of the reading program in the elementary school. Emphasis upon the principles and methods used in the teaching of reading from the readiness stage through the sixth grade. Philosophies and techniques discussed and evaluated.

EDU 264 REMEDIAL READING *3 credits*

Philosophy, principles, and methods of teaching remedial reading in the elementary grades. Instruction in making a complete diagnosis and case study; selection and use of standardized and intelligence tests; building of remedial reading materials; problems of management. Field trips to reading clinics in the area. *Prerequisite:* 263.

#EDU 308 TEACHING METHODS IN CHORIC SPEECH AND SPEECH IMPROVEMENT

3 credits

Classroom and group techniques in speech improvement through choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects.

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.

EDU 316 AUDIO-VISUAL TECHNIQUES *3 credits*

Study of the objectives and methods of producing and utilizing audio-visual materials.

Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization. Laboratory fee \$5. Two class hours; individual assignments.

EDU 329 HISTORY OF EDUCATION

3 credits

Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements.

EDU 330 PHILOSOPHY OF EDUCATION

3 credits

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements.

*EDU 331 EDUCATION FOR THE EXCEPTIONAL CHILD

3 credits

The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

#EDU 333 CHILD GROWTH AND DEVELOPMENT

3 credits

Presentation and evaluation of the research literature on the development of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence.

EDU 335 METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL

3 credits

Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements.

EDU 336 PRINCIPLES OF GUIDANCE AND COUNSELING

3 credits

Meaning, scope, and need of guidance services. Principles and methods involved in the following guidance areas: Understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 6 credits in Psychology.*

EDU 414 TEACHING METHODS IN HIGH SCHOOL ENGLISH

3 credits

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers are required. Visiting lecturers will supplement the materials and provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Two class hours.

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#EDU 425 TEACHING METHODS IN HISTORY

3 credits

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials.

EDU 445 PRACTICE TEACHING**3 credits**

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating elementary or secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisites: 12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area; cumulative average of at least B—.*

EDU 446 SEE 445**3 credits****EDU 551 SEMINAR IN SPEECH EDUCATION****3 credits**

Personally directed research in objectives, methods, and results in the teaching of speech. Two class hours.

EDU 552 CONTINUATION OF 551**3 credits****EDU 553 SPECIALIZED RESEARCH IN THESIS IN SPEECH EDUCATION****3 credits**

Individual conference hours in the thesis field.

EDU 554 SEE 553**3 credits****EDU 555 INTRODUCTION TO GRADUATE STUDY****2 credits**

Study of the objectives and methods of research in the speech areas. Introduction to the problems of thesis writing. (*Required of master's degree candidates.*)

ENGLISH

Mrs. Maxfield, *Chairman*, Miss Lindgren, Mr. McCaffrey, Mrs. Morris, Miss Murphy, Mr. Nickerson, Mr. Norton, Miss Plante, Mr. Reynolds, Mr. Harold Smith, Mr. Van Riper, Mr. Vogel

Required for major (B.A.): 36 credits, including 101-102, 201-202, and 301 and 12 credits from 104, 205, 206, 303, 307, 308, 309, 310, 311, 312, 313, 314, 317, 318, 320, 321, 322, 326, 327, 404. May include: Dra 405-406, Dra 505-506.

ENC 101 COMPOSITION**3 credits**

Drill in the mechanics and practice in writing, designed to develop accuracy and ease in expression. Themes and supplementary reading, with emphasis on analysis and understanding of the various types of writing and reading. Miss Lindgren, Coordinator. (*Required*)

ENC 102 CONTINUATION OF 101 (*Required*)**3 credits****#ENC 104 THE BIBLE AS LITERATURE****3 credits**

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

ENG 201 HISTORY OF ENGLISH LITERATURE **3 credits**

The main stream of English literary expression with consideration of forms and their growth. (*Required*)

ENG 202 CONTINUATION OF 201 (*Required*) **3 credits****ENG 205 ADVANCED WRITING** **3 credits**

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite: Permission of instructor.*

ENG 206 CONTINUATION OF 205 **3 credits****ENG 207 MODERN DRAMA** **3 credits**

A critical study of representative plays from Ibsen through contemporary British and American dramatists.

ENG 208 CONTINUATION OF 207 **3 credits****ENG 209 HISTORY OF THE THEATRE** **3 credits**

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods.

ENG 210 DRAMATIC CRITICISM **3 credits**

Principles and practices of contemporary drama criticism. The proper functions of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite: 209, or an acceptable course in dramatic literature.*

ENG 301 SHAKESPEARE **3 credits**

The man and his work, including a detailed study of selected masterpieces. (*Required of English, Speech, and some Theatre Arts majors.*)

ENG 302 CONTINUATION OF 301 **3 credits**

A study of *Hamlet* and other plays. (*Not required*)

ENG 303 ROMANTIC POETRY **3 credits**

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

#ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY **3 credits**

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.

§ENG 307 CHAUCER **3 credits**

The Canterbury Tales and *Troilus and Criseyde*.

§ENG 308 MILTON **3 credits**

Paradise Lost and *Paradise Regained*. Minor poems, including *Comus* and *Samson Agonistes*.

§ Offered 1961-62 and every three years thereafter

*ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE 3 credits

Poets and prose writers, excluding Milton, from 1603 to 1700, with emphasis on the animating ideas and literary techniques of the writers studied.

#ENG 310 MODERN POETRY 3 credits

A study of British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention to the application of modern critical techniques to work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

§§ENG 311 THE IRISH RENAISSANCE 3 credits

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

§§ENG 312 CONTINUATION OF 311 3 credits

ENG 313 AMERICAN LITERATURE 3 credits

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins.

ENG 314 CONTINUATION OF 313 3 credits

ENG 317 ARTICLE AND SHORT STORY WRITING 3 credits

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.*

ENG 318 CONTINUATION OF 317 3 credits

*ENG 320 VICTORIAN POETRY 3 credits

A critical study of the poetry of Arnold, Browning, and Tennyson.

##ENG 321 FORMS OF WORLD FICTION 3 credits

Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *The Sound and the Fury*.

##ENG 322 CONTINUATION OF 321 3 credits

*ENG 326 WORLD'S CLASSICS IN TRANSLATION 3 credits

Detailed critical study of three or four of the world's great masterpieces in translation.

#ENG 327 EIGHTEENTH CENTURY LITERATURE 3 credits

Studies in prose and poetry with emphasis on the major works of Pope, Swift, Johnson, and Blake.

§§ Offered 1959-60 and every three years thereafter

Offered 1960-61 and every three years thereafter

ENG 337 CONTEMPORARY DRAMA

3 credits

Study and analysis of contemporary plays, including Eugene O'Neill's *The Iceman Cometh* and *Long Day's Journey into Night*, Ketti Frings' *Look Homeward, Angel*, and from four to six other current plays. *Prerequisites*: 207-208 and 209-210 or permission of instructor.

ENG 404 MODERN LITERARY CRITICISM

3 credits

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

FINE ARTS AND MUSIC¹Mr. Pettitt, *Chairman*, Mr. Giese, Mr. Pessio

FIN 101 INTRODUCTION TO THE VISUAL ARTS

3 credits

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Introduction to line, color, form, and abstract design. Illustrated lectures, discussions of assigned problems, and visits to the museums of Boston and vicinity.

FIN 102 SEE 101

3 credits

FIN 103 INTRODUCTION TO THE DANCE ARTS

3 credits

An inquiry into and examination of all forms of expressive movement. Includes reading dance history, viewing dance films, and attendance at Boston engagements of dance performances. Aimed at increasing awareness, understanding, and enjoyment of dance movement.

FIN 201 HISTORY OF ART

3 credits

A survey of the significant phases through which the visual arts have passed from prehistoric times to the present. Illustrated lectures, museum guidance, and discussion of individual problems. *Prerequisite*: 101/102.

FIN 202 CONTINUATION OF 201

3 credits

MUS 101-102 CHOIR

2 credits

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years*.

¹ Courses also may be taken at the Longy School of Music for transfer to Emerson College by arrangement with the Registrar and the Longy School.

MUS 107 FOUNDATIONS OF MUSIC**3 credits**

Introduces the student to certain elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes required reading and extensive listening, both in concerts and records. Recommended for Broadcasting majors. No prerequisite.

MUS 108 SEE 107**3 credits****MUS 201 MUSIC OF THE RENAISSANCE AND BAROQUE PERIODS****3 credits**

A survey of music from 1550 to 1750, covering madrigals and liturgical music of the Renaissance and works of great Baroque composers such as Monteverdi, Purcell, and Bach. *Prerequisite: 107/108 or the equivalent.*

MUS 202 MUSIC OF THE CLASSICAL AND ROMANTIC PERIODS**3 credits**

A survey of music from 1750 to 1900, with special emphasis on the music of Mozart, Haydn, Beethoven, and Brahms. *Prerequisite: 107/108 or the equivalent.*

MUS 207 TWENTIETH CENTURY COMPOSERS**3 credits**

Trends in music beginning with Impressionism. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 107/108 or the equivalent.*

MUS 208 HISTORY OF OPERA**3 credits**

A short history of opera and specific analysis of an opera. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for Theatre Arts majors. *Prerequisite: 107/108 or the equivalent.*

LANGUAGES

Miss Parkhurst, *Chairman*, Mrs. Alonso, Mr. Ben-Sorek, Mr. Wyeth

Required for major (B.A.): 18 credits in first language; 12 credits in second language; 3 credits in Eng 207-208, Eng 303, or Eng 320; Soc 116.

Note: Any student enrolling in a modern foreign language course and not otherwise placed by the department is required to take as placement examination the Cooperative Language Test of the Educational Testing Service of California. This examination is given during the registration period for the succeeding semester.

LAN 101 ELEMENTARY FRENCH**3 credits**

Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, oral and written, of selections read.

LAN 102 CONTINUATION OF 101**3 credits****LAN 103 ELEMENTARY GERMAN****3 credits**

Reading for speech, comprehension, and pleasure, with oral and written work based

on reading. Grammar: Regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses.

LAN 104 CONTINUATION OF 103 3 credits

LAN 105 ELEMENTARY ITALIAN 3 credits

Simple reading, for comprehension, with oral resums. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar.

LAN 106 CONTINUATION OF 105 3 credits

**LAN 107 ELEMENTARY SPANISH 3 credits

Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech.

**LAN 108 CONTINUATION OF 107 3 credits

LAN 109 ELEMENTARY MODERN HEBREW 2 credits

Reading and writing of modern Hebrew; elementary grammar and composition. Emphasis on conversation.

LAN 110 CONTINUATION OF 109 2 credits

LAN 201 INTERMEDIATE FRENCH 3 credits

Comparative study of mediaeval and nineteenth-century realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar.

LAN 202 CONTINUATION OF 201 3 credits

LAN 203 INTERMEDIATE GERMAN 3 credits

Introduction to German authors and literature. Intensive and extensive reading, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German.

LAN 204 CONTINUATION OF 203 3 credits

LAN 205 INTERMEDIATE ITALIAN 3 credits

Intensive study of grammar and diction, with oral and written work. Rapid reading, resums, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems.

LAN 206 CONTINUATION OF 205 3 credits

##LAN 207 INTERMEDIATE SPANISH 3 credits

Designed to furnish an intensive review of Spanish grammar, with vocabulary and idiom practice. Reading in contemporary Spanish. Study of Latin American culture.

** Offered 1959-60, 1960-61, and 1962-63 and two years of every three thereafter

Offered 1960-61, 1961-62, and 1963-64 and two years of every three thereafter

LAN 208 CONTINUATION OF 207

3 credits

LAN 209 INTERMEDIATE MODERN HEBREW

2 credits

Advanced grammar and composition. Reading from simple texts in modern Hebrew. Emphasis on conversation.

LAN 210 CONTINUATION OF 209

2 credits

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES

3 credits

Special studies of literature and sociological developments and influences; comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures, and conferences. All work in French.

LAN 302 CONTINUATION OF 301

3 credits

LAN 303 GERMAN LITERATURE

3 credits

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German.

LAN 304 CONTINUATION OF 303

3 credits

**LAN 307 ADVANCED SPANISH

3 credits

Conducted entirely in Spanish. Emphasis on composition and conversation. Study of the aspects of Hispanic culture, literature, and history.

**LAN 308 CONTINUATION OF 307

3 credits

LAN 401 HONORS COURSE IN FRENCH

3 credits

Seminar course in one of the following:

- (a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature
- (b) Development through the centuries of some special branch of French literature—poetry, novel, drama
- (c) Development of some other form of French culture such as music or art

Two class hours.

LAN 402 CONTINUATION OF 401

3 credits

LAN 403 HONORS COURSE IN GERMAN READING

3 credits

Seminar study in one of the following fields:

- (a) Contemporary German literature
- (b) Development of some form of German literature
- (c) Some other form of German culture, such as art or music

Two class hours.

LAN 404 CONTINUATION OF 403

3 credits

Offered 1960-61, 1961-62, and 1963-64 and two years of every three thereafter

** Offered 1959-60, 1961-62, and 1962-63 and two of every three years thereafter

PHILOSOPHY AND RELIGION

Mr. Gray-Smith, *Chairman*, Mr. Glessner, Mr. McConnell, Mr. Pierce, Mr. Peter Smith, Mr. Stonie

PHI 104 RELIGION IN WESTERN CULTURE

3 credits

A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. *Certain meetings consist of attendance at the College chapel service, arranged to integrate with this course.*

PHI 201 LOGIC

3 credits

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science.

PHI 203 MANKIND'S RELIGIONS

3 credits

A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Judaism, Christianity.

#PHI 302 ETHICS

3 credits

A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics from Plato to the present.

*PHI 304 AESTHETICS

3 credits

The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their interrelation.

§PHI 306 SEMINAR IN CONTEMPORARY RELIGION

3 credits

A detailed study of the major denominational practices and theologies existing in the United States today. Readings, field trips, guest lecturers, and assigned projects. *Course limited to ten students approved by the instructor.*

*PHI 308 PHILOSOPHY OF RELIGION

3 credits

A study of the broad meanings of religion as manifested historically in the philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 203.*

#PHI 310 PROBLEMS OF PHILOSOPHY

3 credits

Analysis of the perennial problems of human thought regarding words and meanings; necessary and empirical knowledge; life, mechanism, mind, and deity; the nature of reality. *Prerequisite: 201.*

PHYSICAL EDUCATION

Mr. Pessio, *Acting Chairman*, Mrs. Cullity, Mr. MacLean, Mr. Phillips

PHY 101-102 PHYSICAL EDUCATION

1 credit

For men (Required; recommended for freshmen)

§ Not offered 1961-62

*Possible
athletics*

Sailing

Two seasons of participation in College baseball and/or basketball and/or wrestling
or

Two hours weekly of physical exercise and/or sports at the Young Men's Christian Association (fee paid by student).

For women (Required of freshmen)

Two class hours weekly of body conditioning to develop grace and poise and improve posture. *Must be completed in one year.* A regulation dance costume is required; an order blank is sent each woman student prior to registration.

****PHY 103-104 BASIC DANCE MOVEMENTS**

1 credit

Dance fundamentals, including modified ballet and modern forms. Limbering and balance exercises. Two class hours weekly. May be elected by freshmen as a substitute for 101-102, with permission of the instructor. *Must be completed in one year.*

****PHY 201 BASIC DANCE MOVEMENTS**

1 credit

Identical with 103, with addition of assigned readings, research, and papers. Two class hours weekly.

****PHY 202 CONTINUATION OF 201**

1 credit

****PHY 205-206 FENCING**

1 credit

The fundamental positions and some of the movements of defense and attack. Two class hours weekly. May be elected by freshman men as substitute for 101-102. *Must be completed in one year.*

****PHY 301 ADVANCED DANCE**

2 credits

Modified ballet; modern dance; choreography; research. Four class hours. *Prerequisite: 201-202 or permission of instructor.*

****PHY 302 CONTINUATION OF 301**

2 credits

****PHY 305 ADVANCED FENCING**

2 credits

Continuation of 206

****PHY 306 CONTINUATION OF 305**

2 credits

PSYCHOLOGY

Mr. Thass-Thienemann, *Acting Chairman*, Mrs. Holland, Mr. Wilson

Required for major (B.A.): 30 credits. May include Edu 336, Mat 201. Sci 102 recommended for freshmen planning to major in Psychology.

Psy 201 GENERAL PSYCHOLOGY

3 credits

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to all other Psychology courses. (Required)*

**** Open both to men and to women**

PSY 204 EDUCATIONAL PSYCHOLOGY

3 credits

The analysis of the process of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements.

PSY 301 PSYCHOLOGY OF ADJUSTMENT

3 credits

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

PSY 305 THEORY OF MENTAL MEASUREMENT AND TESTS

3 credits

The underlying principles of psychometry treated historically and the problems involved in and advantages gained from testing as distinct from experimentation investigated, drawing for illustrations on the Binet-Simon test, point scales, scholastic and aptitude tests, and superior adult tests, as well as the batteries of personality tests.

PSY 308 THE PSYCHOLOGY OF THE CHILD AND ADOLESCENT

3 credits

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher certification requirements.

*PSY 311 SOCIAL PSYCHOLOGY

3 credits

The various approaches to this branch dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore).

#PSY 313 ABNORMAL PSYCHOLOGY

3 credits

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.

PSY 317 PSYCHO-LINGUISTICS

3 credits

An introduction to the psychological analysis of verbal manifestation with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copy writing. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language.

PSY 318 EXPERIMENTAL PSYCHOLOGY

3 credits

A survey of research techniques commonly used in relating theory to problems of applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

PSY 408 SEMINAR IN ADVANCED PSYCHOLOGY: CASE STUDIES

3 credits

Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and non-directive and other techniques, the use of objective measurements, and the interpretation of projective tests. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.*

Reasons for credits
Prerequisites
27
Lab. 73

SCIENCE AND MATHEMATICS

Mr. Roger Arnold, *Acting Chairman*

MAT 101 FUNDAMENTAL CONCEPTS AND APPLICATION OF MATHEMATICS 3 credits

Designed to acquaint the student with the language of mathematics as a foundation for studies in other fields of thought and for application to the common problems of business and living. Origins of our number system; review of arithmetic. The basic principles of algebra and plane geometry, including symbols, formulas, equations, and graphs, developed gradually in a logical sequence and applied to explain more practical devices such as interest, insurance, mortgages, some statistics, problems involving weight, time, and distance.

MAT 102 CONTINUATION OF 101 3 credits

MAT 201 STATISTICS 3 credits

An introduction to statistics, including frequency distributions, problems of data collection, measures of dispersion, moments, index numbers, correlation, properties of normal distribution curve, elementary probability theory, with applications to psychological and educational statistical problems.

SCI 101 INTRODUCTION TO THE PHYSICAL SCIENCES 3 credits

A survey of the theories explaining the organization of the universe, the origin and structure of Earth, and the nature of matter and energy, including states of matter, solutions, molecules and atoms, chemical reactions, mechanics, light, sound, magnetism, electricity, and radio.

SCI 102 INTRODUCTION TO THE BIOLOGICAL SCIENCES 3 credits

A survey of the principal subdivisions of the plant and animal kingdoms concluded by a more intensive study of the structure and function of the flowering plant and the human body. The theories of evolution and heredity evaluated and applied to help explain the relationship between the various forms of living matter. Recommended for freshmen planning to major in Psychology.

SCI 201 BOTANY 3 credits

General principles of botany. The morphology, physiology, reproductive behavior, and evolutionary relations of the main types of plants. Two lectures, two laboratory hours. Laboratory fee \$8.

SCI 202 ZOOLOGY 3 credits

A comprehensive survey of the animal kingdom. The morphology, physiology, reproductive behavior, and evolution of the main types of animals. Emphasis on the physical nature and function of man. Two lectures, two laboratory hours. Laboratory fee \$8.

SOCIAL SCIENCES

Mr. Pierce, *Chairman*, Mr. Bender, Mr. McConnell, Mr. McKinley, Mrs. Petherick, Mr. Seaford, Mr. Peter Smith, Mr. Stonie

Required for major in History (B.A.): 40 credits, including 111, 327-328; 6 from 306, 308, 319, 322, 413, 414; 6 from 104, 106, 203, 204; 108.

Required for major in Social Sciences (B.A.): 40 credits, including 111, 327-328; 6 from 306, 308, 319, 322, 413 and 414; 108; 110 or 115; 6 from 118, 205, 206, 215, and 316; 6 from 114, 219, 335, 337, 338, 339 and 426.

May include in History or Social Sciences major: Edu 425.

***Soc 104 GREEK AND ROMAN CIVILIZATION** *3 credits*

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields.

***Soc 106 MODERN EUROPE (1500 to the present)** *3 credits*

An analysis of factors which have contributed to the present European scene. Changes in the political institutions of the great powers. Chief trends in the development and spread of European culture.

#Soc 108 PRINCIPLES OF GEOGRAPHY *3 credits*

An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographical factors and their interrelationship.

Soc 110 PRINCIPLES OF ECONOMICS *3 credits*

A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.

Soc 111 INTRODUCTION TO THE SOCIAL SCIENCES *3 credits*

A survey of the social sciences to acquaint the student with the basic principles and philosophic implications of a Western interpretation of man. Related to the problems of contemporary society. *(Required)*

Soc 114 PRINCIPLES OF SOCIOLOGY *3 credits*

A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.

Soc 115 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*

Survey of the development of American economic life from the agrarian society of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.

#Soc 116 MEDIAEVAL EUROPE AND THE RENAISSANCE (300-1500) *3 credits*

Europe from the late Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states; the Renaissance.

#Soc 118 AMERICAN GOVERNMENT AND POLITICS *3 credits*

The American political system, including national, state, and local governments: Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

Soc 123 MASS COMMUNICATIONS *2 credits*

An introduction to the area of mass communications, related directly to the Emerson College fields of specialization. Textbook, assigned readings from an extensive bibliography, term paper, examinations. Guest lecturers. (*Required*)

Soc 124 CONTINUATION OF 123 (*Required*) *2 credits***#Soc 203 ENGLISH HISTORY TO 1660** *3 credits*

The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

#Soc 204 ENGLISH HISTORY SINCE 1660 *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

***Soc 205 HISTORY OF POLITICAL THEORY** *3 credits*

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

Soc 206 CONTINUATION OF 205** *3 credits#Soc 215 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY** *3 credits*

A study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions.

Soc 219 ANTHROPOLOGY *3 credits*

A study of human origins and development. Types of cultures and societies. Human evolution and social organization.

***Soc 306 HISTORY OF THE UNITED STATES SINCE 1783** *3 credits*

A survey of the social and intellectual background of American history since the close of the Revolution.

***Soc 308 SEMINAR IN CULTURAL HISTORY OF NEW ENGLAND** *3 credits*

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours.

***Soc 316 COMPARATIVE GOVERNMENT** *3 credits*

The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, described and analyzed. Institutions in these states compared with those in America.

***Soc 319 COLONIAL AND REVOLUTIONARY AMERICA** *3 credits*

A study of the formative period of American history, tracing the rise of colonies, the cause and course of the American Revolution, and the creation of the federal government.

#Soc 322 AMERICAN FOREIGN POLICY *3 credits*

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

Soc 327 WESTERN CIVILIZATION

3 credits

Development of the Western tradition from Judaeo-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*)

Soc 328 CONTINUATION OF 327 (*Required*)

3 credits

*Soc 335 SOCIAL PROBLEMS

3 credits

An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: Alcoholism, delinquency, poverty, divorce, etc.

Soc 337 THE FAMILY

3 credits

A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life.

Soc 338 SOCIOLOGICAL THEORY

3 credits

An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim, and Pareto in order to acquire an adequate background for social studies.

#Soc 339 COMMUNITIES AND RACE RELATIONS

3 credits

Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice.

Soc 413 SEMINAR AND DIRECTED READING

3 credits

Special topics in English and American history. Two class hours. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.*

Soc 414 SEMINAR AND DIRECTED READING

3 credits

Special topics in English and American history. Two class hours. *Primarily for Social Sciences majors, who may repeat it for credit.*

Soc 426 SEMINAR IN HUMAN RELATIONS

3 credits

Principles and problems of human relations education in contemporary society. Two class hours.

SPEECH

Mr. Bender, *Chairman*, Mr. Amato, Mr. Crannell, Mrs. Hales, Miss Lalock, Miss LoConte, Miss MacPherson, Mr. Marderosian, Mrs. Mitchell, Mr. Schmider, Miss Ward

Required for major (B.A. or B.S. in Sp.): 36 credits, including 102, 103, 205, 206, and Edu 311-312, plus Eng 301. May include Edu 308, Edu 551-552.

Required for B.L.I.: 42 credits, including 102, 103, 202, 205, 206, 301-302, and 401-402, plus Eng 301. May include Edu 308, Edu 551-552.

SPE 000 SPEECH IMPROVEMENT

0 credits

Students with specific speech weaknesses will be registered for this course. Each student will meet weekly with an instructor from the Speech Department or a student clinician at the Robbins clinic. Registration will be continued until a release is signed by the Chairman of the Speech Department; successful completion is a prerequisite for graduation.

SPE 102 PRINCIPLES OF ORAL EXPRESSION

3 credits

Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through drill in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Practice in story telling. Correlation of oral expression with the other arts. Attendance required at selected convocations. Four class hours. (*Required; must be Emerson credit*)

SPE 103 VOICE AND ARTICULATION

3 credits

Designed to develop in the individual student's voice a wide range of controls in pitch, volume, and quality to meet the voice needs of courses in theatre, broadcasting, platform art, interpretation, public speaking, and teaching. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Introduction to the mechanics of voice production and speech sounds. Attendance required at selected convocations. Four class hours. (*Required*)

SPE 107-108 CHORAL READING CHOIR

2 credits

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.*

SPE 141-142 INTERCOLLEGIATE DEBATING

2 credits

Active study of the intercollegiate debate question and participation in debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.*

SPE 202 ADVANCED PRINCIPLES OF ORAL EXPRESSION

3 credits

Further development of the Emerson philosophy of expression as outlined in 102, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class present short programs.

SPE 204 ADVANCED VOICE AND ARTICULATION

3 credits

Advanced study of basic techniques as outlined in 103.

SPE 205 PUBLIC SPEAKING

3 credits

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Four class hours. (*Required*)

SPE 206 ADVANCED PUBLIC SPEAKING

3 credits

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions.

SPE 209 PHONETICS

3 credits

A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the General American phonetic symbols. The use of phonetics in speech correction and in the teaching of speech.

SPE 225 ARGUMENTATION

3 credits

Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation.

SPE 226 ADVANCED ARGUMENTATION

3 credits

Prerequisite: 225.

SPE 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM

3 credits

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area.

SPE 301 PLATFORM ART

3 credits

Repertory problems; how to select, abridge, and arrange materials for public presentation. Play readings and various types of programs as class projects.

SPE 302 CONTINUATION OF 301

3 credits

*SPE 305 DISCUSSION

3 credits

Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.

#SPE 309 SPEECH CRITICISM

3 credits

The methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism.

#SPE 310 AMERICAN PUBLIC ADDRESS

3 credits

A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and economic issues of our national life.

*SPE 314 PARLIAMENTARY PROCEDURE

3 credits

Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies.

*SPE 315 READINGS IN SHAKESPEARE

3 credits

Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

*SPE 316 ORAL READING OF MODERN POETRY

3 credits

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets.

SPE 317 SEMINAR IN VOICE AND ARTICULATION

3 credits

Advanced study in special phases of voice and articulation, designed for the student who wishes further work to meet professional needs and for the student who wishes to teach voice and articulation.

- ③ #SPE 318 ORAL INTERPRETATION OF LITERARY CLASSICS 3 credits
Units in reading classical poetry, Greek and Roman drama, and the Bible.
- ③ #SPE 320 GROUP TECHNIQUES IN PLATFORM ART 3 credits
Styles, techniques, and performance of oral interpretation, using manuscripts.
- ③ #SPE 322 EXPERIMENTAL PHONETICS 3 credits
Principles and methods of phonetic research. Analysis of the philosophic and acoustic aspects of isolated and connected speech sounds.
- ③ *SPE 324 DYNAMIC PHONETICS 3 credits
Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation.
- ③ SPE 401 SEMINAR IN PLATFORM ART 3 credits
Preparation of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories. Hours arranged. *May be repeated for credit.*
- SPE 402 CONTINUATION OF 401 3 credits
- SPE 405 CLASSICAL RHETORICAL THEORY 3 credits
Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian. Two class hours.
- SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY 3 credits
Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte. Two class hours.
- ③ SPE 419 SENIOR HONORS COURSE IN SPEECH 3 credits
Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.*
- SPE 420 CONTINUATION OF 419 3 credits
- SPE 515 DEBATE CLINIC 3 credits
Designed for future teachers of speech. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.*
- SPE 516 SEE 515 3 credits
- SPE 553 COMMUNICATIONS IN BUSINESS AND INDUSTRY 3 credits
A study of the various lines of communication. Investigation and research in the literature of the area. Two class hours.
- SPE 554 CONTINUATION OF 553 3 credits

SPEECH PATHOLOGY AND AUDIOLOGY

Miss Perry, *Chairman*, Mr. Klim, *Director of Robbins Speech and Hearing Clinic*, Mrs. Adams, Dr. Cohen, Mrs. DiRusso, Mrs. Doehler, Mrs. Holland, Miss Kennedy, Mr. Klebanoff, Mr. Luterman, Mr. Melrose, Miss Patten, Mrs. Thompson.

Bachelor's degree requirements meet the course requirements for basic certification in speech of the American Speech and Hearing Association.

The American Speech and Hearing Association, which establishes curriculum requirements for all teacher training centers in the country, will probably vote at its next annual meeting in November 1961 to admit for membership, after January 1, 1963, only those who have completed their graduate studies for a master's degree in speech and hearing. Anyone graduating in 1962 still may apply for basic or advanced certification and become members under the existing plan. Our undergraduate program will not be altered except to provide a broader basis for certification as speech pathologists or audiologists under the various requirements, established by the many states.

Required for B.A. and B.S. in Sp.: 30 credits. May include Psy 301, Psy 308, Spe 209, Spe 248, Spe 322, Spe 324. Note: Because the B.A. degree with a major in this field requires more than the normal 136 credits, undergraduates may be well advised to be candidates for the degree B.S. in Sp. Candidates for the B.A. degree must be prepared to attend a summer session for the additional credits required.

It is the purpose of this curriculum to provide students with the theoretical and practical aspects of preventing, modifying, or correcting communicative disorders and to understand the interrelation of their field with others bordering upon it. Therefore, an orderly progression of courses should be followed, and acceleration may be attempted only by students with at least a B+ average, who, when permitted, may enroll in summer courses but may not carry more than 18 credits in any semester.

Transfer students entering Emerson College as juniors must expect to enroll for an additional semester or summer session in order to meet degree requirements.

Following is a guide for majors in this field:

Freshmen 121/122, Bro 101/102, Fin 101, Mat 101, Mus 107/108

Sophomores 221, 260, 267, Spe 202, Spe 209, Spe 248

Juniors 359/360, 373, 375/376, 377, Psy 301, Psy 308; 6 credits from Edu 311-312, Spe 225, Spe 301-302; Edu 329 or Edu 331; Edu 308 or Edu 316

Seniors 375/376 or, if eligible, 419-420; Edu 263, Edu 264; elective courses below the graduate level

Majors planning to teach in the public schools are urged to elect 12-18 credits in Education. Election of additional courses in Psychology also is recommended.

*Requirements as Stated by the American Speech and Hearing Association
for its Basic and Advanced Certificates in Speech*

Valid until 11/1/65

		<i>Credits</i>	
		<i>Basic</i>	<i>Advanced</i>
1. <i>Basic areas:</i>		6	9-12
Anatomy and physiology of the ear and vocal mechanism, phonetics, semantics, speech and voice science, psychology of speech, experimental phonetics, and similar areas			
2. <i>Specialized, professional course content in speech correction and speech pathology:</i>		12	21-24
*At least two courses in speech correction and/or speech pathology			
Elective:			
Stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas			
3. <i>Specialized, professional course content in audiology:</i>		3	6-9
*Hearing problems and the testing of hearing			
Elective:			
Introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems of the child with a hearing loss, and similar areas			
4. <i>Other areas:</i>		9	15-18
*Child psychology (or development)			
*Psychology of adjustment			
*Candidates for the Advanced Certificate must present a total of 12 credits in psychology beyond the first course			
Electives in appropriate areas			
Total credits required:		30	60
5. <i>Clinical practicum:</i>			
*Basic: at least 200 clock hours. Advanced: additional equivalent of 3 credits (135 additional clock hours) in advanced practicum (up to 20 hours of audiology practicum may be applied)			
6. <i>Professional experience:</i>			
*Basic certificate: one year of experience following the completion of the above-listed academic requirements and clinical practicum			
*Advanced certificate: four years of experience following the completion of the above-listed academic and clinical practicum requirements for the basic certificate			

The following courses meet the requirements of the American Speech and Hearing Association for the basic or advanced certificate in speech and hearing: *121/122, *221, *260, *267, *359/360, 362, *373, *375/376, 377, 419/420, 421/422, 423, 424, 426, 428, 432, 439, 441, 555/556, 575/576, 577/578, 579/580, 581/582, 583, 584; *Psy 301, *Psy 303; *Spe 209, *Spe 248.

A major in hearing is offered only on the graduate level. Graduate students should consult with the chairman of the department about requirements.

* Required

SA 121 INTRODUCTION TO SPEECH THERAPY AND AUDIOLOGY 3 credits

A survey course covering the many types of speech defects and the present therapy for them. Standards in the field, both professional and technical. Designed for students wishing to become acquainted with this profession. Two hours in class, one in clinic observation. *Prerequisite for major in Speech Pathology and Audiology.*

SA 122 SEE 121 3 credits**SA 221 SPEECH AND VOICE PATHOLOGY** 3 credits

Classification, causes, and differential diagnosis of speech, language, and voice defects due to structural abnormalities or to functional, neurological, and psychological causes. Study of delayed speech, sound substitution, cleft palate, cerebral palsy, foreign accent, stuttering, and aphasia. Principles and procedures for group therapy. *Prerequisite: 121/122. (Required of majors in sophomore year)*

SA 260 CLINICAL PROCEDURES IN SPEECH PATHOLOGY 3 credits

Case work approach in the diagnosis and treatment of speech defects. Outline of all aspects of a clinical case. Evaluation of current commercial materials and of instructional materials in the general language area used in the public schools. *Prerequisite: 121/122. (Required of majors in sophomore year)*

SA 267 PRINCIPLES AND PROCEDURES IN AUDIOLOGY 3 credits

Psychological aspects of deafness, basic acoustics, detailed anatomy of the ear, current medical and surgical treatment of deafness; advanced theory of pure tone audiometry, speech audiometry, and hearing therapy. *Prerequisite: 121/122.*

SA 359 METHODS IN AUDITORY TRAINING AND SPEECHREADING 3 credits

Instruction in the theory and application of auditory training and speechreading materials for hard-of-hearing and deaf children and adults. Clinical demonstration of procedures. *Prerequisite: 267. (Required of majors)*

SA 360 SEE 359 3 credits**SA 362 HEARING PROBLEMS OF CHILDREN** 3 credits

Detailed description of hearing problems of children, including types and etiology of hearing loss, and techniques of rehabilitation for parent and classroom teacher. *Prerequisite: 267 or permission of instructor.*

SA 373 ORGANIC DISORDERS OF SPEECH 3 credits

Study of speech and voice problems relating to structural anomalies of the vocal mechanism, surgical removal of the larynx, and malfunction of the tongue. *Prerequisites: 221, 260, Spe 248. (Required of all majors)*

SA 375 CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY 1-2 credits

Supervised clinical practice in planning and conducting therapy for functional and organic disorders of speech, voice, and hearing in both children and adults. Each clinician prepares lesson plans and progress reports and makes a semester report for each pupil taught. One credit for each 50 hours of clinical experience. *Prerequisites: 121/122, 221, 260.*

SA 376 SEE 375 1-2 credits

SA 377 METHODS IN THERAPEUTIC TECHNIQUES FOR THE PUBLIC SCHOOL 3 credits

Methods in the organization and administration of public school speech and hearing therapy programs; integration with related areas of education; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites: 221, 260, and 2 credits in 375/376.*

SA 419 ADVANCED CLINICAL PRACTICE IN SPEECH PATHOLOGY 1-2 credits

Supervised internship in clinical and laboratory procedures in speech pathology. Practical experience in conducting interviews, assisting in making diagnoses, helping inexperienced clinicians, guiding and counseling parents and children concerning their therapeutic program. One credit for 50 hours. *Prerequisite: 4 credits in 375/376 and permission of instructor.*

SA 420 SEE 419 1-2 credits**SA 421 ADVANCED CLINICAL PRACTICE IN AUDIOLOGY 1-2 credits**

Supervised internship in clinical audiology. Practical experience in conducting interviews, administering pure tone and speech reception tests, conducting hearing aid evaluation, and writing reports. One hour with the instructor per week, and 50 hours of laboratory work per semester for each credit. *Prerequisites: 121/122, 267, and 359/360 and permission of instructor.*

SA 422 SEE 421 1-2 credits**#SA 423 ADVANCED CLINICAL PROCEDURES IN AUDIOLOGY 3 credits**

Advanced clinical techniques in audiology, including: Advanced audiometry; galvanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counseling techniques with pre-school and school-age children. *Prerequisites: 121/122, 267, 2 credits in 375/376 or permission of instructor.*

#SA 424 STUTTERING: THEORIES AND THERAPIES 3 credits

A comparative and critical study of outstanding points of view on the nature and treatment of stuttering. *Prerequisites: 221, 260, and 2 credits in 375/376.*

#SA 426 ADVANCED CLINICAL PROCEDURES IN SPEECH THERAPY 3 credits

The most recent measurements and procedures for diagnosis and therapy; theory and practice in interviewing; organization and administration of a clinic; evaluation of experimental methods; research in the profession. *Prerequisites: 221, 260, and 2 credits in 375/376.*

SA 428 SPEECHREADING 3 credits

Theory and methods for teaching speechreading to children and adults. Different techniques of speechreading discussed and evaluated. *Prerequisites: 121/122, 267, or permission of instructor.*

***SA 432 SPEECH AND VOICE DEFECTS OF CEREBRAL PALSY 3 credits**

A study of neuro-anatomical conditions found in dysarthria; current therapies for speech and voice; general rehabilitation program; psychosocial and educational problems. Students evaluate existing therapies and set up their own therapeutic programs in speech and voice. *Prerequisites: 221, 260, or permission of instructor.*

SA 439 APHASIA REHABILITATION*3 credits**

A comparative study of outstanding authorities; classification of diversified types, study of diagnostic tests, and ways of re-educating aphasics. *Prerequisites: 221, 260.*

SA 441 HEARING AIDS AND HEARING AID SELECTION*3 credits**

A lecture-demonstration course dealing with the principles underlying the construction and function of hearing aids, and the principles and procedures of hearing aid selection. *Prerequisites: 267 and 1 credit in 375/376.*

SA 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH PATHOLOGY AND/OR AUDIOLOGY**3 credits**

Individual conference hours in the thesis field.

SA 556 SEE 555**3 credits****SA 575 SEMINAR IN SPEECH PATHOLOGY****3 credits**

A critical appraisal of experimental studies and techniques for functional, organic, and developmental disturbances of articulation, and for stuttering and allied emotional speech problems. Hours arranged.

SA 576 SEE 575**3 credits****SA 577 SEMINAR IN VOICE DISORDERS****3 credits**

A study of theories and therapies concerning anomalies of the vocal mechanism interfering with normal voice production, such as conditions of the vocal cords resulting from habitual misuse or abuse, polyps on the vocal cords, hemorrhage or partial paralysis of the vocal cords, clefts of hard and soft palates, dysarthria, and laryngectomy. Hours arranged.

SA 578 SEE 577**3 credits****SA 579 SEMINAR IN LANGUAGE DISTURBANCES****3 credits**

Studies in the theoretical and clinical literature relative to language disturbances and rehabilitative measures. Etiological factors involved in the linguistic development of brain-injured children and aphasics along with procedures in differential diagnosis and prognosis. Hours arranged.

SA 580 SEE 579**3 credits****SA 581 SEMINAR IN AUDIOLOGY****3 credits**

Intensive study of recent advances in one or more of the following selected areas: (a) Audiometric procedures; (b) speechreading methods; (c) hearing aid fitting; (d) educational and vocational counseling for the acoustically handicapped child and adult. Hours arranged.

SA 582 SEE 581**3 credits****SA 584 ANATOMY OF THE CENTRAL NERVOUS SYSTEM****3 credits**

A study of the normal and disturbed functions of the central nervous system and its cortical and subcortical connections as these are related to the production of speech and voice and to central hearing. *Prerequisite: Spe 248.*

SA 586 LANGUAGE DISTURBANCES IN CHILDREN

3 credits

A detailed study of normal language development and the ways in which it is disturbed. Methods and techniques for differential diagnosis of language disorders and a survey of methods for teaching language to aphasic or retarded children. *Prerequisites: 439, Spe 248.*

THEATRE ARTS

Mr. Nickole, *Chairman*, Mr. Richard Arnold, Mr. Cavey, Mrs. Clapp, Mr. Fudala, Mrs. Kay, Mrs. MacLean, Mrs. Matheson, Mr. Morgan, Mr. Stein, Mr. Van Lennep, Mr. Zorn

Required for major (B.A. or B.S. in Sp.): 30 credits, in one of the following subdivisions:

Interpretative Drama (Acting): 107-108, 115-116, 117-118, 201-202, 301-302, 401-402

Interpretative Drama (Directing): 107-108, 115-116, 117-118, 201-202, 407-408, 409-410; Eng 209

Theatre Production (Costume): 103-104, 105-106, 115-116, 204, 205-206, 419-420.

Theatre Production (Scenic and Lighting Design): 103-104, 115-116, 204, 233, 307-308, 339-340, 419-420

Theatre Education: 115-116, 117-118, 313-314, 407-408, 411-412, 415, 421-422

Dramatic Literature: 115-116, 310, 405-406, 425-426, 505-506; Eng 209-210

May be included in major: Bro 333-334, Eng 207-208, Eng 301-302, Eng 305, Eng 337

Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field. Given in April of the senior year.

DRA 103 INTRODUCTION TO STAGE DESIGN

3 credits

First principles of stage design, based on history of stage and theatre design from the Greeks to the present day; exercises in composition, as applied to the various historical periods of theatre design. Three class hours; four hours a week of work on stage crew for current productions.

DRA 104 CONTINUATION OF 103

3 credits

DRA 105 INTRODUCTION TO STAGE COSTUME DESIGN

3 credits

History of civil costume in relation to the stage, influence of manners and customs on dress and behavior, in relation to character, scenic, and lighting requirements of specific productions. Visits to museums and exhibitions. Three class hours; four hours a week of work on costume crew for current productions.

DRA 106 CONTINUATION OF 105 but no prerequisite.

3 credits

DRA 107 STAGE MAKE-UP

2 credits

A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student.

DRA 108 CONTINUATION OF 107 2 credits

DRA 115 INTRODUCTION TO THEATRE ARTS 1 credit

Orientation to the various phases of the work of the theatre. Introduction to theatre terminology and to the basic concepts of performance and production. One class hour; laboratory work arranged. (*Required of all Theatre Arts majors.*)

DRA 116 CONTINUATION OF 115 1 credit

DRA 117 FUNDAMENTALS OF ACTING 2 credits

Emphasis upon practical training in theatre techniques. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Qualified students will participate in *Freshman Showcase* production during convocation period. *Prerequisite to all other acting courses.*

DRA 118 CONTINUATION OF 117 2 credits

DRA 201 ACTING TECHNIQUE 3 credits

Techniques and theories of acting, developed through solving practical problems. Selected scenes requiring various techniques of interpretation presented before the class for criticism. Two class hours.

DRA 202 CONTINUATION OF 201 3 credits

DRA 204 PRINCIPLES OF STAGE LIGHTING DESIGN 3 credits

Basic principles of stage lighting design: Visibility, naturalism, composition; mood; mechanics of lighting instruments, control, and color media; technique of lighting plot, schedule, and cue sheet. Three class hours; four hours a week on lighting crews for current productions.

DRA 205 TECHNIQUES OF STAGE COSTUMING 3 credits

The principles of color, line, and style in practical application, including exercises in the drafting of patterns from original designs, with study of fabrics in relation to stage costume construction. Designing for current productions.

DRA 206 CONTINUATION OF 205 3 credits

DRA 207 ADVANCED STAGE MAKE-UP 2 credits

Facial build-ups with latex moldings and the more difficult problems of television, cinema, and photographic make-up. *Prerequisite: 107-108.*

DRA 208 CONTINUATION OF 207 2 credits

DRA 231 PANTOMIME 3 credits

Analysis of the body as a dramatic agent; exercises in body control and experimentation in problems of pantomime and mime in order to stimulate the imagination and develop freedom in the body.

DRA 233 PRINCIPLES OF GRAPHIC EXPRESSION FOR STAGE DESIGN 3 credits

Basic principles of rendering techniques in watercolor, charcoal, ink, and pastel as applied to theatrical design; the principles of perspective and scene-painting techniques also will be studied. Three class hours and four hours a week on painting crews for current productions.

DRA 301 STYLES OF ACTING**3 credits**

Practical training in the historical styles, including classic, Shakespearean, Restoration, and modern, with emphasis placed on characterization and stylized movement. Production of scenes from various dramatic periods, presented before the class for criticism. Two class hours.

DRA 302 CONTINUATION OF 301**3 credits****DRA 307 STAGECRAFT****3 credits**

The methods and materials used in the construction of stage scenery, including types of shifting and rigging devices. Students execute designs for the College productions. Class and laboratory hours arranged.

DRA 308 CONTINUATION OF 307**3 credits****DRA 310 HISTORY OF THE AMERICAN THEATRE****3 credits**

A survey of the development of the American theatre from 1700 to the present, with emphasis on important plays, players, and methods of production. Required reading of plays and biographies of leading players and playwrights.

DRA 313 COMMUNITY SERVICE AND DRAMA**3 credits**

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Selection and adaptation of literary and dramatic material for all ages, including the writing and presentation of festivals and pageants. Speech and habit training. One class hour; community work arranged.

DRA 314 CONTINUATION OF 313**3 credits****DRA 318 THEATRE MOVEMENT AND CHOREOGRAPHY****3 credits**

Advanced technique in the conscious control of the body. Choreography and stage movement as applied to characterization.

DRA 319 THEATRE MANAGEMENT**3 credits**

The problems of theatre management, including a survey of budget, simple publicity, physical plant problems, and a survey of the current theatrical unions and organizations. Methods of organizing and running a community theatre. Practical experience in the College theatre. Guest speakers.

DRA 328 PROBLEMS IN THEATRE PUBLICITY**3 credits**

Basic principles of publicity for the theatre. A survey of the use of all media. Two class hours plus laboratory hours in connection with College productions.

DRA 339 HISTORY OF DECORATIVE ARTS**3 credits**

Interior decorating, architecture, and furniture, as applied to stage design. Study of the principal styles in design from the Egyptians to the present; use of research material in designing for the stage. Visits to museums and exhibitions. Three class hours and four laboratory hours a week. *Prerequisite: 104.*

DRA 340 CONTINUATION OF 339**3 credits**

DRA 401 ADVANCED ACTING LABORATORY**3 credits**

Intensive analysis of the actor's craft. Students required to prepare one-act plays or segments of longer plays for class demonstration of concept and interpretation of the role. Two class hours.

DRA 402 CONTINUATION OF 401**3 credits****DRA 404 MUSICAL THEATRE PRACTICE****2 credits**

The annual College musical, cast by audition. Rehearsals conducted in a professional manner with emphasis on choreography, ensemble, and solo musical numbers. Credits, without tuition charge, assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Four class hours. *May be repeated in successive years.*

DRA 405 PLAYWRITING**3 credits**

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play.

DRA 406 CONTINUATION OF 405**3 credits****DRA 407 PRINCIPLES OF PLAY DIRECTING****3 credits**

Principles and practice in directing modern and classical plays, with emphasis on American methods, Broadway, community, stock, college, and experimental. Analysis of plays for production, casting, rehearsals, and style interpretation. Advanced students selected to direct under faculty supervision.

DRA 408 CONTINUATION OF 407**3 credits****DRA 409-410 ADVANCED PLAY DIRECTING****6 credits**

Advanced theory and practical work in play directing. Experimental methods of staging modern and classic plays with emphasis on the analysis and exposition of the script. Each student responsible for selecting, casting, rehearsing, and producing a one-act or longer play in the studio theatre. Limited to six Theatre Arts majors. *Prerequisites: 407-408 and consent of the instructor.*

DRA 411 EDUCATIONAL THEATRE**3 credits**

The problems and techniques involved in the production of plays for children. Acting, casting, selection of plays, mounting, and direction, with special relation to club, camp, school, and playground activities. Especially recommended to students, teachers, and community theatre workers. Two class hours on Saturday morning; one hour arranged for projects and observation.

DRA 412 CONTINUATION OF 411**3 credits****#DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA****3 credits**

A practical course in the special problems of high school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house"

problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

DRA 419 ADVANCED PLAY PRODUCTION SEMINAR 3 credits

Theoretical and practical experience in the production elements of the theatre. Each student required to participate in some phase of play production: Scenic design, lighting, costuming, or theatre management. Individual direction of special projects. *Prerequisite: Introductory courses in scenery, costuming, or theatre management.*

DRA 420 CONTINUATION OF 419 3 credits

DRA 421 THEATRE FOR CHILDREN 3 credits

A laboratory course designed to introduce the student to detailed practical experience in the preparation of dramatic activity for children. Students will work with children in the production of plays and other creative activities under the guidance of a theatre arts supervisor. Two hours of teaching Saturday morning; other hours arranged. *Prerequisite: Permission of department chairman.*

DRA 422 CONTINUATION OF 421 3 credits

DRA 424 CHILDREN'S THEATRE WORKSHOP 1 credit

The annual Children's Theatre touring production, cast by audition. Credit without tuition charge assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Hours arranged.

DRA 425 THE HISTORY AND PRODUCTION OF RELIGIOUS DRAMA 3 credits

A survey of religious drama through the ages with the study of the organization and direction of church drama programs with emphasis on adaptation of theatre technique to religious purposes.

DRA 426 CONTINUATION OF 425 3 credits

DRA 505 SEMINAR IN PLAYWRITING 3 credits

Continuation of 406. Hours arranged.

DRA 506 CONTINUATION OF 505 3 credits

DRA 513 SPECIALIZED RESEARCH IN THESIS IN THEATRE ARTS 3 credits

Individual conference hours in the thesis field.

DRA 514 SEE 513 3 credits

Finances

FINANCIAL REGULATIONS

All students must pay their tuition and dormitory fees for the semester before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

TUITION PLAN

Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

EXPENSES

All fees and expenses are subject to change as the College deems necessary. Tuition and fees are as follows:

TUITION

For All Students (including auditors)

Full-time program (12-18 credits), <i>per semester</i>	\$500.00
Credits above 18, <i>per credit</i>	30.00
Part-time program (less than 12 credits), <i>per credit</i>	30.00

FEES

For All Students

Application (payable once only; not refundable)	15.00
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For All Undergraduate Degree Candidates

Students activities, <i>per semester</i>	25.00
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Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college paper, and support of the Debate Council and other student activities.

For All Students as Applicable

Books and supplies (<i>not chargeable</i>)	Approximately	\$75.00
Commencement, at the opening of the final semester		15.00
Cap and gown rental, at the opening of the final semester		
	Approximately	5.00
Student Sickness and Accident Insurance ~~(deductible)~~		18.00
Late registration		5.00
For registration later than the days announced in the catalogue.		
Change of program		1.00
For changes of program made during the week following registration.		
Late change of program		5.00
For changes of program made during the second week following registration.		
Laboratory, for Bro 231-232, 319-320, 411-412, and 415-416, and Edu 316, <i>per semester</i>		5.00
Sci 201 and 202, <i>per semester</i>		8.00
Special semester examination, <i>per examination</i>		6.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.		

For Freshmen

Orientation, <i>the first semester only</i>		8.00
For caps, tours, lectures, objective tests, socials, speakers, and/or films.		
Physical education uniform (women)	Approximately	10.00

For All Dormitory Residents

No reservations permissible for first semester only. Payable in full for reservations cancelled after July 1. See p. 32 for information concerning dates of opening and closing dormitories.

Deposit		100.00
Credited against total dormitory charge. Required for dormitory reservations by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after July 1.		
Room, breakfast, and dinner, <i>per year</i>		
Women		850.00
Men		800.00
Refundable deposit for breakage (men only), <i>per year</i>		15.00

For Graduate Degree Candidates

Acceptance of transfer credits, <i>per credit</i>		2.50
Typing thesis	Approximately	50.00
Binding thesis (3 copies)		12.00

REFUNDS

No refunds of dormitory or other fees are made, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal. Refunds of payments under the Student Insurance Plan are made only when withdrawal is effective during the first two weeks of the semester.

Tuition refunds are made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice, signed by the person responsible for the payment of tuition and fees.

Tuition refunds to students officially withdrawn will be made as follows, except that no refunds will be made when withdrawal of a student is required by the College authorities:

- 80% when withdrawal is effective during the first two weeks of classes
- 60% when withdrawal is effective during the third week of classes
- 40% when withdrawal is effective during the fourth week of classes
- 20% when withdrawal is effective during the fifth week of classes
- 0 when withdrawal is effective after the fifth week of classes

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL ASSISTANCE

The Board of Trustees has authorized the Committee on Financial Aid to use certain funds for financial assistance to graduate and undergraduate students. Amounts available for undergraduates range from \$50 to half the tuition a year, credited half the first semester and half the second. The funds are divided among graduate assistantships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

Graduate Assistantships

Information about these assistantships will be found on page 36.

Tuition Scholarships for Incoming Undergraduate Students

Awarded, following application filed with the Director of Admissions by May 1, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

Prize Scholarships for Incoming Undergraduate Students

Awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, Jessie Eldridge Southwick, and Junior Achievement.

*Tuition Scholarships and Grants-in-Aid for
Returning Undergraduate Students*

Awarded by the Committee on Financial Aid following application filed with the chairman by April 15 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Scholarship. Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder Scholarship. Established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College.

Proctor Scholarship. Established by Lydia Ellen Phoenix, '91.

Southwick Recital Scholarship. Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Scholarship. Established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

Henry Lawrence Southwick Scholarship. Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

Harry Seymour Ross Scholarship. Awarded to a deserving student of high scholastic record.

Ella McDuffee Ross Scholarship. Awarded to a deserving student of high scholastic record.

Helen Frances Warren Pershing Scholarship. Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

Elizabeth E. Keppie Scholarships. Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Elmer Metcalf Fisher Scholarship. Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Creative Writing Prize Scholarship. Awarded for excellence in creative writing, independent of class assignments.

The Bessie and Samuel Volansky Hearing Fund Scholarships. Established in 1955 in honor of Bessie and Samuel Volansky to give scholarship aid to students majoring in audiology.

Olive Palmer Hansen Scholarship. Established by bequest of Olive Palmer Hansen, '97.

Joan Hopkins Memorial Scholarship. Established in 1961 by Phi Mu Gamma in memory of Joan Hopkins, '62, to be awarded to a member of the junior class.

Emerson College Scholarships. Established by the Committee on Financial Aid in the name of the College.

Working Scholarships. Established for the mutual benefit of students and of the College.

Grants-in-aid. Awarded to deserving students who do not meet the academic requirements for tuition or working scholarships.

Tuition Loans

Information about National Defense and other student loans may be obtained from the Chairman of the Committee on Financial Aid.

EMPLOYMENT

Whenever possible, the College assists the student who wishes part-time or summer employment. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time or summer employment should file their applications with the Business Manager.

The placement service refers requests for professional services to students approved by the departments concerned.

ENDOWMENT FUNDS AND GIFTS

Emerson College, like all colleges, needs gifts, bequests, and additions to its funds from friends and alumni in order to make up the difference between the tuition and the cost of the education offered. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

Degrees and Honors Conferred

DEGREES CONFERRED 1959-1960

IN COURSE

BACHELOR OF ARTS

Philip P. Amato <i>Dorchester</i>	Thomas Traylor Koller <i>Wellesley</i>
Mary Hannah Mae Amiss <i>Moose Jaw, Saskatchewan, Canada</i>	Lynne Carol Lalock <i>Buffalo, N. Y.</i>
Carla Rose Becker <i>Coventry, Conn.</i>	Stephen Gould Langley <i>Orange</i>
Leonard Martin Bender <i>Stamford, Conn.</i>	Debra Lazow <i>Matawan, N. J.</i>
Michael A. Bruder <i>Lebanon, Pa.</i>	Roger R. Letourneau <i>Troy, N. H.</i>
Armida Ann Canales <i>Barre, Vt.</i>	Joan Falk Levenson <i>New Haven, Conn.</i>
Robert Arthur Cosmos <i>Worcester</i>	Barrett John Mandel <i>Union, N. J.</i>
Lorena Anne Covington <i>Tryon, N. C.</i>	Nancy Madelyn Perko <i>Jeanette, Pa.</i>
Mary Jo Czarick <i>Pottstown, Pa.</i>	William A. Rogers, Jr. <i>Salem, N. H.</i>
Edward Michael Daspin <i>Teaneck, N. J.</i>	Carl Ludwig Schmider <i>Roslindale</i>
Chrisanne Done <i>Lexington</i>	Kirsti Elizabeth Schneider <i>Snyder, N. Y.</i>
Daly H. Enstrom <i>Boston</i>	Wayne Edwin Steeves <i>N. Reading</i>
William Michael Fitzgerald <i>Boston</i>	Bernard Allan Sweet <i>Pawtucket, R. I.</i>
Marina Johnston Galarneaux <i>E. Milton</i>	Edward Gabriel Sylvester <i>Boston</i>
Louis Iacoviello <i>Chelsea</i>	Thomas N. Toumajan <i>Milford, N. H.</i>
Sandra M. Rubin Kaplan <i>Passaic, N. J.</i>	Cynthia Ann Whalen <i>Peekskill, N. Y.</i>
Angela Karagias <i>Toms River, N. J.</i>	Joan Beverley Whitney <i>Grafton</i>
Gerard Alfred Kay, Jr. <i>Fairfield, Conn.</i>	Michael G. Winston <i>Brooklyn, N. Y.</i>

BACHELOR OF SCIENCE IN SPEECH

Paul John Austin <i>Boston</i>	Richard J. Nesbitt <i>Brooklyn, N. Y.</i>
Sheila Mae Bernstein <i>Beverly</i>	Fred E. Nutter <i>Sanford, Me.</i>
Phyllis S. Biederman <i>Bridgeport, Conn.</i>	Michael Francis Paltrowitz <i>Danbury, Conn.</i>
Anne Sara Black <i>Linden, N. J.</i>	Ruthellen Poleshuck <i>S. Orange, N. J.</i>
Brenda Z. Cohen <i>Brighton</i>	David Carlisle Potter <i>Wayland</i>
Marjorie Faye Cuttler <i>Elizabeth, N. J.</i>	David B. Press <i>Erie, Pa.</i>
Arlene H. Fishman <i>Passaic, N. J.</i>	Marlene Ann Riccitello <i>Schenectady, N. Y.</i>
Peter Alan Greenhill <i>Mt. Vernon, N. Y.</i>	Mary Louise Roberts <i>Meriden, Conn.</i>
Rose Khedouri <i>Deal, N. J.</i>	Donald L. Rutana <i>Northbridge</i>
Charlotte Grace Lawrence <i>Winter Park, Fla.</i>	Barbara Jane Sargent <i>Lynn</i>
Macey George Levin <i>Brighton</i>	Roberta Marget Schultz <i>Cambridge</i>
Daniel Mann <i>Marblehead</i>	Howard Schwartz <i>Bridgeport, Conn.</i>
Virginia Mary May <i>Leominster</i>	Michelle Solomon Shrair <i>Springfield</i>
Francis John McCoy <i>Lynn</i>	Judith Rosenman Spiel <i>Newton</i>
Stuart Clyde Mosler <i>Manchester, Conn.</i>	Elinor Sandra Strauss <i>Fairfield, Conn.</i>
Robert W. Mullen <i>Newton</i>	Arthur N. Teitelbaum <i>Fair Lawn, N. J.</i>
Charles R. Murray <i>E. Weymouth</i>	Robert C. Yacawych <i>Bristol, Conn.</i>
Vincent M. Musto <i>Boston</i>	

BACHELOR OF LITERARY INTERPRETATION

Dorothy Ann Bruson

MASTER OF ARTS

IN BROADCASTING

George Daniel Matson, A.B.
(*Boston University*)

IN THEATRE ARTS

Richard Alfred Richards, A.A., A.B.
(*Assumption College*)

MASTER OF SCIENCE IN SPEECH

Richard Stanley Gilman, B.S.
(*Boston University*)

HONORIS CAUSA

ARTIUM MAGISTER

Astrid Linnea Anderson, B.L.I.
 Ethel Currie Odell
 William Szathmary, B.A.
 Mary Danforth Wappler, B.L.I.
 Roger Colby Wilder, B.S. in B.A.
 Amelia Green Wyner, B.L.I.

LEGUM DOCTOR

Joseph Kaplan, L.H.D.
 *Asa Smallidge Knowles, A.B., A.M., LL.D.
 Ralph Lowell, A.B., LL.D., L.H.D., Sc.D.

LITTERARUM HUMANIORUM DOCTOR

Philip Gerald Cashman, B.S. in Ed., Ed.D.
 Leslie Westbrook Leavitt, A.B., A.M.
 Alice Moss Lyons, LL.B.

HONORS 1959 - 1960

DEGREES WITH HONORS

BACHELOR OF ARTS

Philip P. Amato
 Barrett John Mandel
 Nancy Madelyn Perko

BACHELOR OF SCIENCE IN SPEECH

Daniel Mann

DEGREES WITH HIGH HONORS

BACHELOR OF ARTS

Daly H. Enstrom
 Lynne Carol Lalock
 Cynthia Ann Whalen

BACHELOR OF SCIENCE IN SPEECH

Franklin Harold Silverman

COMMENCEMENT SPEAKER

Cynthia Ann Whalen

SENIOR CLASS MARSHAL

Louis J. Lopez-Cepero

PRESIDENT'S PRIZE

Paul j. Austin

JUNIOR PROM QUEEN

Judith C. Espinola

ISSACHAR HOOPES ELDRIDGE
CITATION

Madeline A. Chaffee

BROADCASTING AWARD

Thomas N. Toumajan

CREATIVE WRITING PRIZE

Paul F. Riley

THEATRE ARTS PLAQUE OF HONOR

Paul j. Austin

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 Toby A. Sheinfeld
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* Commencement speaker

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(For 1960-1961)

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Term expires 1961

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Term expires 1962

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Richard Wait, LL.D.

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Term expires 1965

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1960-1961

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Professor of Philosophy

* On leave of absence

- Florence Thress Hales, B.F.A. (*Ohio University*)
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- Audrey L. Holland, B.S., M.S., Ph.D. (*University of Pittsburgh*)
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- George C. Quenzel, B.A. (*Hofstra*), M.A. (*State University of Iowa*)
Assistant Professor of Broadcasting
- Horace Reynolds, A.B., A.M. (*Harvard*)
Professor of English
- Taylor E. Roth, B.A. (*Denison*), B.D. (*Andover Newton Theological Institution*)
Instructor in Philosophy
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Professor of Music
- Peter Fox Smith, B.A. (*Denison*), A.M. (*Harvard*)
Instructor in Social Sciences
- Jack Stein, S.M.O. (*Emerson*)
Lecturer in Drama
- Henry Jon Stonie, B.A. (*Northeastern*), B.D. (*Newton Theological Institution*), A.M. (*Boston University*)
Assistant Professor of Social Sciences
- Gilbert Sullivan, A.A. (*Boston University*)
Lecturer in Broadcasting
- Theodore Thass-Thienemann, Ph.D. (*University of Budapest*), (*University of Leipzig, University of Paris*)
Lecturer in Psychology
- Martha R. Thompson, B.S. (*Syracuse*)
Instructor in Speech Pathology

- William Van Lennep, A.B., A.M., Ph.D. (*Harvard*)
Lecturer in Theatre Arts
- Anthony K. Van Riper, B.A. (*University of Arizona*), A.M. (*Boston University*)
Instructor in English
- Stanley M. Vogel, A.B., (*New York University*), A.M., Ph.D. (*Yale*)
Lecturer in English
- Edna M. Ward, B.A. (*Emerson*), M.Ed. (*Tufts*)
Instructor in Education
- Harold J. Wilson, A.B. (*Notre Dame*), M.A. (*University of Chicago*),
 Ph.D. (*University of Ottawa*)
Lecturer in Psychology
- John S. Wyeth, A.B. (*Harvard*), A.M. (*Middlebury*)
Instructor in Languages
- John W. Zorn, B.L.I., A.M. (*Emerson*), Ed.M. (*Boston University*)
Associate Professor of Speech

ADDITIONS 1961-62

- Thomas H. Dahill, Jr., B.S. (*Tufts*), F.A.A.R. (*American Academy in Rome*), Diploma (*Museum School of Fine Arts*)
Instructor in Fine Arts
- Donald Junkins, B.A. (*University of Massachusetts*), S.T.B., S.T.M.,
 A.M. (*Boston University*)
Instructor in English
- Noël Charles Peyrouton, A.B. (*Northeastern*), A.M. (*Boston University*)
Instructor in English

GRADUATE ASSISTANTS

- Paul j. Austin, B.S. in Sp. (*Emerson*)
Theatre Arts
- Lawrence E. Cole, Jr., B.S. in Sp. (*Emerson*)
Speech
- Hari Dhan Datta, B.Sc. (*Calcutta University*)
Speech
- Sally W. Fishman, B.A. (*Emerson*)
Speech Pathology and Audiology
- Stephen G. Langley, B.A. (*Emerson*)
Theatre Arts
- Macey G. Levin, B.S. in Sp. (*Emerson*)
Theatre Arts

- Robert W. Mullen, B.S. in Sp. (*Emerson*)
Broadcasting
- John F. Murphy, Jr., B.A. (*Merrimack*)
Speech Pathology and Audiology
- Howard Schwartz, B.S. in Sp. (*Emerson*)
Broadcasting
- Toby A. Sheinfeld, B.A. (*Brandeis University*)
Speech Pathology and Audiology
- Tandy L. Sullivan, B.A. (*University of Michigan*), B.D. (*Gordon Divinity School*)
Speech
- Arthur N. Teitelbaum, B.S. in Sp. (*Emerson*)
Broadcasting
- Thomas N. Toumajan, B.A. (*Emerson*)
Broadcasting
- Paul R. Watson, B.A. (*Bob Jones University*)
Theatre Arts
- Richard F. Witham, B.S. (*Gordon College of Theology*)

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(Class standing as of February 2, 1961)

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Boston
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Cole, Lawrence E., Jr.
W. Lynn
Coleman, Susan N.
Boston
Daley, Ruth M.
Hingham
Datta, Hari Dhan
Barisal, Pakistan
Fishman, Sally W.
Belmont
Lalock, Lynne C.
Buffalo, N. Y.
Langley, Stephen G.
Orange
Levin, Macey G.
Brighton
MacKenzie, Donald W.
Boston
Mainer, John C.
Boston
Martin, Carolyn M.
Roxbury
Mullen, Robert W.
Newton

Murphy, Jerome E.
New London, Conn.
Murphy, John F., Jr.
S. Lawrence
Neil, Gilbert G.
Roxbury
Royston, Patricia M.
Auburn
Schmider, Carl L.
Roslindale
Schwartz, Howard
Bridgeport, Conn.
Sheinfeld, Toby A.
Keene, N. H.
Shervanian, Anna E.
Roxbury
Siegel, Janet W.
Newton Centre
Sullivan, Tandy L.
Pascoag, R. I.
Teitelbaum, Arthur N.
Brighton
Toumajan, Thomas N.
Milford, N. H.
Watson, Paul R.
Warwick, R. I.
Witham, Richard F.
Portsmouth, N. H.

SENIORS

Allen, George B.
N. Quincy
Altobelli, Elena F.
Framingham
Arata, Robert E.
Portland, Me.
August, Geraldine S.
Pawtucket, R. I.

Baker, Theodore M., Jr.
Marlboro, N. Y.
Barison, Andrea I.
Teaneck, N. J.
Beaulieu, Donald G.
Stafford Springs, Conn.
Becker, Janice C.
Chestnut Hill

- Belostock, Maxine L.
Portsmouth, N. H.
- Binder, Roberta D.
Milton
- Boyce, Sheila V.
Cambridge
- Brenner, Eleanor
Montclair, N. J.
- Brinkley, Bernice C.
Newark, N. J.
- Buglio, Anthony A.
Providence, R. I.
- Burton, Richard H.
Montrose, N. Y.
- Carman, Nancy K.
Trumansburg, N. Y.
- Cavanaugh, Anne
Wilmington
- Cohen, Marion F.
Watertown
- Cranshaw, Elaine
Taunton
- DeSimone, Thomas P.
Weston
- Eastman, Carl W.
E. Bridgewater
- Espinola, Judith C.
Cranston, R. I.
- Fisher, Marlene L.
Harrisburg, Pa.
- Flynn, John I.
Dedham
- Frucht, Stephen J.
Paterson, N. J.
- Gage, Bradford S.
S. Braintree
- Geisinger, Norma G.
Lawrence, N. Y.
- Gifford, Gilbert M., Jr.
Worcester
- Gillin, Sheila J.
New Bedford
- Goodwill, John C.
S. Chelmsford
- Grant, Zoya O.
Needham
- Grassman, Gerald C.
Marietta, N. Y.
- Greene, Gail E.
New London, Conn.
- Greenman, Robert S.
Boston
- Hammel, Susan S.
Brooklyn, N. Y.
- Haskell, Ivan H.
New York, N. Y.
- Hayman, Richard B.
Arlington
- Jaffe, Lois M.
Leominster
- Jarvis, Lynville W.
Chester, Vt.
- Kaplan, Marilyn T.
Boston
- Karp, Ezra J.
Stamford, Conn.
- Keefe, Rosemary V.
Malden
- Kent, Bruce I.
New York, N. Y.
- Kohler, John W., Jr.
Boston
- Kolodney, Joanne S.
New Britain, Conn.
- Kranish, Paula F.
Forest Hills, N. Y.
- Lane, Ann Marie
Marblehead
- Larson, Priscilla A.
Lowell
- Lefebvre, Richard H.
Portland, Conn.
- Lewis, Richard J.
Danbury, Conn.
- Lewis, William J.
Pawtucket, R. I.
- Lightbown, Susan E.
Fairfield, Conn.
- Lopez-Cepero, Louis J.
Fairfield, Conn.
- Machesney, Dwight R.
Needham
- Marcus, Janice R.
Boston
- Marsh, Donald M.
Old Town, Me.

- McCarthy, John P.
Riverside, R. I.
- Michals, Donna Z.
New Bern, N. C.
- Miller, Wayne D.
Brockton
- Morgan, Barbara G.
Boston
- O'Mara, Francis L., Jr.
Gardiner, Me.
- Palmer, Ann F.
Washington, W. Va.
- Paltrowitz, Linda G.
Brighton
- Parnigoni, David E.
Barre, Vt.
- Petroni, Frank A.
Everett
- Pierce, John J., Jr.
Peabody
- Pine, Ralph J.
Fairlawn, N. J.
- Putterman, Lila G.
Kew Gardens, N. Y.
- Raciti, Vincent R.
Methuen
- Ransom, Leah M.
E. Hartland, Conn.
- Razin, Jay B.
Tewksbury
- Reef, Patricia D.
Brookline
- Robinson, Ronald J.
Marblehead
- Rosner, Sara-Ann
New Haven, Conn.
- Russell, Meredith
Canton
- Saunders, Jane M.
Whitinsville
- Savage, Arthur W.
Brookline
- Savoy, David R.
Boston
- Scheinman, Brenda R.
New Bedford
- Schiff, Arthur D.
Sharon
- Schleif, Gwendolyn K.
Honolulu, Hawaii
- Schneider, Marjorie J.
New London, Conn.
- Seastrom, Jane
Indianapolis, Ind.
- Seidell, Howard P.
Brooklyn, N. Y.
- Shapiro, Elaine D.
Newton
- Shorr, Corrine J.
New York, N. Y.
- Silver, Esther
Brooklyn, N. Y.
- Simons, Melvyn M.
Brookline
- Smith, Charity F.
Boston
- Smith, Elizabeth A.
Georgetown
- Smith, Patricia M.
Ridgefield, N. J.
- Sweet, Ruth K.
Brighton
- Teitelbaum, Nancy Z.
Brighton
- Titus, Beverley B.
Waltham
- Urban, Gloria I.
New York, N. Y.
- Washington, John L.
Boston
- Weiner, Philip A.
Malden
- Weiss, Judith L.
Stockton, Cal.
- West, Bruce R.
Easton, Pa.
- White, Donald W.
Boston
- Whitten, Peter L.
Manchester, N. H.
- Wilkes, Marvin, Jr.
Bessemer, Ala.
- Woodnick, Michael L.
E. Stroudsburg, Pa.
- Zolov, Donna L.
Portland, Me.

JUNIORS

Alperin, Daniel A.
N. Quincy
 Anderson, Jon R.
London, England
 Arkin, Susan B.
Winthrop
 Ashworth, Linda J.
Haverhill
 Austin, Myrna L.
Boston
 Bissonnette, Conrad P.
Manchester, N. H.
 Blake, Edward C.
Manchester, N. H.
 Borsuk, Frances R.
Long Beach, N. Y.
 Brauer, Robert F.
Union, N. J.
 Buffington, Sidney L.
Fall River
 Burney, Ross F.
Brighton
 Carrigan, James E. T., Jr.
Milton
 Cassidy, Robert D.
Boston
 Chatoff, Norma
New Rochelle, N. Y.
 Cohen, Alan P.
Marblehead
 Cohen, Barbara F.
W. Englewood, N. J.
 Collins, Kenneth A.
Danville, Va.
 Dane, Linda E.
Marblehead
 Daniels, James W., III
Newtonville
 DiFruscia, Anthony R.
Lawrence
 Dionne, Donald A.
Boston
 Driscoll, William J.
Mt. Vernon, N. Y.
 Emberton, Monzelle H.
Liberal, Kan.
 Fields, Jacqueline E.
Amityville, N. Y.

Gagnon, John B.
Fall River
 Gisser, Meryl A.
Lakewood, N. J.
 Goldberg, Felice M.
New York, N. Y.
 Gordon, Donald S.
Portland, Me.
 Hamilton, Michael J.
Beaver Falls, Pa.
 Hamlin, Wayne K.
New Milford, Conn.
 Hanlon, Richard B.
W. Roxbury
 Hartling, David C.
Northampton
 Hayes, Paul J.
Boston
 Herne, Raymond P.
Milton
 Hickey, Francis J., Jr.
Medford
 Hill, Donald W.
Atlantic City, N. J.
 †Hopkins, Joan B.
Rumford Point, Me.
 Houle, Bertrand P.
Newmarket, N. H.
 Johnson, Brenda C.
W. Medford
 Konesky, Linda D.
Paterson, N. J.
 Kozlowski, John R.
Chelsea
 Kreisberg, George K.
Merrick, N. Y.
 Lampke, June
Brookline
 Lawrence, Gail R.
Newark, N. J.
 Levy, Sandra R.
New Bedford
 Lingley, John R., Jr.
Brockton
 Litch, Ellana R.
Westfield, N. J.
 Littlefield, Ruth M.
Bethany, Conn.

† Deceased

- Litwin, Dorothy L.
Teaneck, N. J.
 Lonergan, Robert J.
Willimantic, Conn.
 Lowenthal, Nancy R.
Hartsdale, N. Y.
 McClintock, Leonard D.
Chicago, Ill.
 McCrann, Carol E.
Bloomfield, Conn.
 McElroy, Suzanne A.
Needham
 McGee, William J.
Marlboro
 McNurney, Barbara H.
Toronto, Ontario, Canada
 Mello, Edward C.
Fall River
 Miller, Nancy E.
Norwell
 Morgan, Joan E.
Beverly
 Morgenroth, Gail L.
Larchmont, N. Y.
 Mullen, Regina E.
Watertown
 Musone, Frank P.
Fairfield, Conn.
 Myerberg, Elizabeth A.
Owings Mills, Md.
 Neely, Thomas C.
Whippany, N. J.
 Nellos, George T.
Pyrgos, Greece
 Nelson, Linton L.
Cleveland, Ohio
 Nicholson, John B.
Winchester
 Ouellette, Rose-Marie
Cambridge
 Page, Walter P.
Meredith, N. H.
 Perles, Joan M.
New York, N. Y.
 Philipson, Gayle M.
Mt. Vernon, N. Y.
 Pirri, John J.
Endicott, N. Y.
 Platzker, Harold L.
New York, N. Y.
 Poleshuck, Judith A.
Orange, N. J.
 Primo, Anthony C.
Somerville
 Raines, Robin S.
Great Neck, N. Y.
 Ratzkoff, Glenda
Brighton
 Reid, James L., Jr.
Brookline
 Roberts, Francis H.
Hyde Park
 Robinovitz, Stewart H.
Bridgeport, Conn.
 Rockwood, Myrna B.
Worcester
 Rosenberg, Linda J.
Fitchburg
 Russell, Alexandra
Savannah, Ga.
 Sangillo, Frank A.
Westbrook, Me.
 Sansone, Frank E., Jr.
E. Haven, Conn.
 Sherin, Robert M.
Swampscott
 Silverman, Merle N.
Manchester, N. H.
 Stockwell, William R.
Lancaster, Pa.
 Strauss, Janet S.
Fairfield, Conn.
 Svenning, Lee A.
Darien, Conn.
 Titus, Edward G.
Waltham
 Tonry, Linda J.
E. Weymouth
 Townsend, Blaine F.
Oneonta, N. Y.
 Trachtenberg, Martin J.
Brooklyn, N. Y.
 Wein, Michael H.
Elberon, N. J.
 Wexo, John B.
Boston

Wheeler, Michael C.
Chelsea
 Wildstein, Nancy L.
Newark, N. J.
 Worthing, Craig M.
Saco, Me.

Yospin, Marjorie J.
Westfield, N. J.
 Young, Stephen B.
Elmhurst, N. Y.
 Yphantis, Phoebe A.
Lexington

SOPHOMORES

Abber, Joan E.
Brighton
 Abramson, Jessica F.
Plainfield, N. J.
 Alsedek, Donald
Harrisburg, Pa.
 Averell, Richard P.
Verona, Pa.
 Aversa, Susan E.
Riverdale, N. Y.
 Bain, Ronald E., Jr.
Hingham
 Barton, Jerome D.
Clark, N. J.
 Bassman, Bruce D.
Bronx, N. Y.
 Beck, Judith A.
Marlboro
 Behringer, Walter J., Jr.
Union, N. J.
 Belitz, Madeline
New Hyde Park, N. Y.
 Bender, Hope J.
Providence, R. I.
 Bertoline, Priscilla A.
New Britain, Conn.
 Bertsch, John P.
Dubuque, Iowa
 Blake, Alison H.
Rockville Center, N. Y.
 Block, Judith E.
Chestnut Hill
 Bobola, Susan J.
Willimansett
 Boorky, Judith D.
Worcester
 Bortone, Martha M.
Watertown
 Bradley, Esther G.
Brookline

Breitbart, Steven C.
Longmeadow
 Brock, Keith N.
Whitinsville
 Broff, Marion T.
New Britain, Conn.
 Brother Charles Michael
Mt. Sinai, N. Y.
 Brown, Alta J.
Morristown, Tenn.
 Burman, Jerome P.
Boston
 Burns, Kenneth H.
New Rochelle, N. Y.
 Buscemi, Vincent J.
Maynard
 Cassella, Ann Marie
Wayland
 Coombs, Charles R.
Cambridge
 Cortell, Neal P.
Brookline
 Custer, Nathan E.
Newtonville
 Dahill, Paul F.
Arlington
 Derris, Carol R.
Lawrence, N. Y.
 DeSarno, Isabel J.
Belmont
 DiLoreto, Nicholas M.
Brighton
 Doblin, Jane L.
Paterson, N. J.
 Dorr, Donna F.
Dorchester
 Draghetti, Janet A.
Lakeville
 Epstein, Anne C.
Winthrop

Evanier, David N.
Jackson Heights, N. Y.
 Fairfield, Richard I.
Wiscasset, Me.
 Farber, Jacob
W. Hartford, Conn.
 Feller, Abby D.
Chicago, Ill.
 Feyhervary, Deborah S.
Loudonville, N.Y.
 Fink, Karen G.
W. Hartford, Conn.
 Freeman, Arlene B.
Newton Centre
 Frohock, Stephen E.
Norwalk, Conn
 George, Kenneth F.
Newton
 Glass, Richard M.
Yonkers, N. Y.
 Goldberg, Phyllis R.
Swampscott
 Goldstein, Richard M.
New Rochelle, N. Y.
 Goodman, Richard
Middletown, Conn.
 Green, Stephen J.
Dorchester
 Grossman, Deena
Stamford, Conn.
 Gutlon, Marjorie J.
Brookline
 Hahn, Yong Sup
Seoul, Korea
 Hecht, Isabelle M.
Miami Beach, Fla.
 Hill, John R., Jr.
Ocean View, Del.
 Hill, Timothy C.
Rochester, N. Y.
 Hodgkins, Willard H.
Rumney, N. H.
 Hornig, Barry D.
Long Beach, N. Y.
 Howard, Charles F.
Weston
 Huff, Joseph A.
Hyde Park

Jacobs, Roberta G.
W. Englewood, N. J.
 Johnson, Brenda L.
Melrose
 Jordan, Shirley L.
Watertown
 Kades, Linda R.
Beloit, Wis.
 Kaditz, Carole G.
Worcester
 Kagan, Joyce S.
Far Rockaway, N. Y.
 Kahn, Ruth H.
Sudbury
 Kamens, Linda
Dallas, Texas
 Kane, Charles S.
Summit, N. J.
 Kapsalis, Helen C.
Bayville, N. Y.
 Kasper, Marvin
East Meadow, N. Y.
 Kasten, Donald A.
Hollis, N. Y.
 Katz, Susan
Highland Park, N. J.
 Kenney, Virginia
Arlington
 Kerzner, Estelle M.
Cranston, R. I.
 Knoy, Norma L.
Cohasset
 Landy, Howard B.
Bronx, N. Y.
 Lerman, Adele H.
Newton Centre
 Levins, Florence R.
Manchester, N. H.
 Lewis, Ian W.
Claremont, N. H.
 Long, David A.
Danbury, Conn.
 Marsh, Elizabeth J.
Woodmere, N. Y.
 Martinez, Armando, Jr.
Pawtucket, R. I.
 Mason, Patricia L.
Leominster

- Maxwell, Leslie L.
Litchfield, Me.
 McCombe, Marcia E.
Storrs, Conn.
 McCoy, Raymond J.
Haverhill
 McDonald, Celeste A.
E. Boston
 Miller, Karen A.
Miami Beach, Fla.
 Miller, Nancy S.
Brooklyn, N. Y.
 Mongiovi, Arnita L.
Revere
 Napp, Dorothy J.
Neponsit, N. Y.
 Nathanson, Diane R.
Mattapan
 Nelson, Beverly A.
Newtown, Conn.
 Newman, Adele S.
Malden
 Nierman, Janice
Mattapan
 Novisky, Philip J.
Athol
 Palmer, Joel D.
Adrian, Mich.
 Panciera, Henry V.
Stonington, Conn.
 Pevzner, Michael
New York, N. Y.
 Pine, Madelon L.
Brooklyn, N. Y.
 Pinsky, Linda L.
Waterbury, Conn.
 Piscitello, George A., Jr.
Framingham
 Pollak, Eleanor M.
Roslyn, N. Y.
 Rabkin, Joan B.
Pleasantville, N. Y.
 Rabstein, Jeanne
Frederick, Md.
 Reardin, John W., Jr.
Sea Girt, N. J.
 Robins, Saralee T.
New London, Conn.
- Rogers, Mary C.
Concord
 Rosenblatt, Elinor
Marblehead
 Rosenfeld, Sheila
Longboat Bay, Fla.
 Rovenger, Leonore
Englewood, N. J.
 Schaffer, Wendy A.
New Rochelle, N. Y.
 Schneider, Ira D.
New Hyde Park, N. Y.
 Schweitzer, Naomi T.
W. Hartford, Conn.
 Shapiro, Meredith L.
Little Silver, N. J.
 Sharpe, Roy A.
Ballardvale
 Slosberg, Leonard M.
Portland, Me.
 Snyder, Sheila L.
Canal Zone, Panama
 Southard, Ellen M.
Duxbury
 Spivak, Arthur B.
W. Hartford, Conn.
 Staples, Edward A.
Medford
 Stugis, Richard A.
Rochester, N. Y.
 Supple, David G.
Newton Centre
 Taetsch, Patricia G.
Plainville, Conn.
 Tillis, Laurence B.
Miami Beach, Fla.
 Turner, David LeR.
Melrose
 Turner, Thomas J.
Wayland
 Valletta, Albert M.
Bristol, Conn.
 Victor, Leslie J.
Detroit, Mich.
 Victorine, Jill A.
Short Hills, N. J.
 Wallace, Linda R.
Detroit, Mich.

Weiner, Barbara L.
Brookline
 Weiss, Naomi
Newark, N. J.
 Welch, John B.
Raymond, N. H.
 Welch, Robert W.
Newtonville
 Witcher, Pamela L.
Hanson

Whiting, Merrill B.
Haverhill
 Winston, Lois M.
Maplewood, N. J.
 Witmer, John E., Jr.
Lampeter, Pa.
 Young, Deborah
Winthrop

FRESHMEN

Adams, David
Alexandria, Va.
 Adler, Sandra E.
Teaneck, N. J.
 Alinikoff, Claire J.
Kingston, Pa.
 Ambessi, Kathryn M.
Somerville
 Ames, Richard R.
Watertown
 Ardito, Carol A.
Hamden, Conn.
 Arenson, Susan J.
W. Hartford, Conn.
 Auerbach, Carol J.
Washington, D. C.
 Balbier, Carol E.
W. Hartford, Conn.
 Balicer, Felicia M.
Brooklyn, N. Y.
 Baltin, Bruce E.
Highland Park, N. J.
 Banks, Charles K.
Salem, N. H.
 Bargamian, Charles A.
Warwick, R. I.
 Barnett, Donald J.
Brooklyn, N. Y.
 Bart, Saundra G.
New York, N. Y.
 Batson, Susan A.
Roxbury
 Beaton, Cameron M.
Kingston, N. Y.
 Becker, Rodney D.
W. Reading, Pa.
 Belfiore, Anthony P.
Brooklyn, N. Y.

Bell, Nancy A.
Eastchester, N. Y.
 Bellsey, Leslie B.
Wilkes-Barre, Pa.
 Benov, Bonita R.
New York, N. Y.
 Beresner, Myra L.
Orange, Conn.
 Berkowitz, Ellen M.
Hillside, N. J.
 Bernstein, Dorothy A.
Highland, N. J.
 Bloom, Carolyn S.
Brookline
 Bookstein, Helene L.
Massapequa, N. Y.
 Borkum, Paula M.
Newton Centre
 Boxer, Jonathan N.
Woodmere, N. Y.
 Boyers, Brenda
Melrose
 Brackman, Nancy E.
Newton Centre
 Bressem, Judith M.
Springfield
 Brodsky, Marilyn E.
Passaic, N. J.
 Bromberg, Paula N.
Providence, R. I.
 Brooks, Nancy L.
Jacksonville, Fla.
 Brown, Leonard C.
Waban
 Burke, Michael B.
Southport, Conn.
 Campbell, Jean A.
Mishawaka, Ind.

- Carlson, Susan A.
Massapequa, N. Y.
- Carpenter, Claire A.
Seekonk
- Carty, Virginia M.
W. Roxbury
- Catanzaro, John J.
Arlington
- Catino, Edward N.
Medford
- Chalfin, Beverly A.
Woonsocket, R. I.
- Clayton, Robert A.
Woodside, N. Y.
- Cohan, Jacqueline L.
New York, N. Y.
- Cohen, Stephen G.
Springfield
- Colbath, Sheila
E. Corinth, Me.
- Cole, Marjorie L.
Bridgeport, Conn.
- Cosman, Marilyn S.
Marion
- Crawford, Terrayne L.
Medford
- Crowley, Virginia E.
Englewood, N. J.
- Ctibor, Richard A.
Califon, N. J.
- Darlich, Amy L.
Buffalo, N. Y.
- Davidson, Robert G.
Fairhaven
- Dean, Dale C.
Atlantic City, N. J.
- Delaney, Claire M.
Cambridge
- Demon, Suzanne S.
New Haven, Conn.
- DerKarian, Charles A.
Worcester
- DeTorio, David A.
Dover, Ohio
- Dewey, Priscilla A.
Reading
- Dooneief, Barbara
Mt. Kisco, N. Y.
- Edwards, Daryl M.
Jacksonville, Fla.
- Eisman, Charlotte
Dorchester
- Emond, Charles J.
Claremont, N. H.
- Epstein, Judith L.
Teaneck, N. J.
- Epstein, Marjorie M.
Holyoke
- Evans, Donald L.
Venezuela, South America
- Evans, Susan J.
New Haven, Conn.
- Exoo, George D.
Brecksville, Ohio
- Fand, Phyllis N.
Newark, N. J.
- Feldman, Judith A.
Quincy
- Ferreira, Bernard A.
Cohasset
- Field, Jeffrey L.
Westford
- Finkelstein, Karen S.
W. Englewood, N. J.
- Firpo, Patrick R.
Blackstone
- Florea, Karen J.
Lido Beach, N. Y.
- Forstadt, Carole
New Bern, N. C.
- Fox, Eve F.
Massapequa, N. Y.
- Fox, Gary J.
Middlefield, Conn.
- Foxman, Charlotte S.
Wynnewood, Pa.
- Frankel, Nina P.
Maplewood, N. J.
- Franzenburg, John C.
Great Neck, N. Y.
- Friedman, Myrna L.
Teaneck, N. J.
- Fritsch, Susan S.
Brooklyn, N. Y.
- Frolkis, Carol J.
Shaker Heights, Ohio

- Fuessenich, Bercee C.
Litchfield, Conn.
 Galt, Lisa
Atlantic Beach, N. Y.
 Gatti, Robert D.
W. Newton
 Gauthier, Richard F.
Pawtucket, R. I.
 Gebo, Patricia M.
Schenectady, N. Y.
 Gidney, Marilyn R.
Miami Beach, Fla.
 Goldberg, Judith
W. Roxbury
 Goldberger, Steve I.
Great Neck, N. Y.
 Goldblatt, Joyce P.
Hempstead, N. Y.
 Goldhair, Judith B.
New Rochelle, N. Y.
 Goldstein, Sandra G.
Plymouth, Pa.
 Gorsky, Lana R.
Ellington, Conn.
 Gough, Kathleen M.
W. Newton
 Gould, June B.
Woodmere, N. Y.
 Griffin, Elaine M.
Albany, N. Y.
 Grodin, Enid C.
Forest Hills, N. Y.
 Grossman, Leslie J.
Holliswood, N. Y.
 Grossman, Linda-Joy
Irvington, N. J.
 Gursey, Ellen M.
Forest Hills, N. Y.
 Gussak, Janet
Deal, N. J.
 Hall, Eleanor P.
Marshfield Hills
 Halladay, Peter E.
Cranston, R. I.
 Handelman, Jo-Sue
Brooklyn, N. Y.
 Harding, Maurie L.
Riverhead, N. Y.
 Healy, Richard M.
Stoneham
 Hoffman, Neil A.
New York, N. Y.
 Hudson, Andrew A.
Bradford
 Hunter, Daniel R.
Revere
 Hynes, Edward A.
Newton Highlands
 Isacowitz, Stuart J.
Neponsit, N. Y.
 Jackman, Mary A.
Simsbury, Conn.
 Johnson, Linda D.
Wollaston
 Kallish, Robert A.
New Hyde Park, N. Y.
 Kalman, Kay
Jackson Heights, N. Y.
 Kaplan, Diane M.
Minneapolis, Minn.
 Kaplan, Susan L.
Hoboken, N. J.
 Kasden, Stephen D.
Fairfield, Conn.
 Kaye, Anne S.
Springfield
 Kelly, Patricia L.
Malden
 Klausner, Patti F.
Middle Village, N. Y.
 Kleinman, Brenda J.
Harrisburg, Pa.
 Kligman, Roberta
Revere
 Koller, John D.
Wellesley
 Kommel, Robin R.
Miami Beach, Fla.
 Korff, Lillian R.
Bridgeport, Conn.
 Korins, Paul K.
Lynn
 Kramer, Joel M.
Bronx, N. Y.
 Krasner, Elinor I.
Garden City, N. Y.

- Kritz, Carole T.
New York, N. Y.
 Kvasnicka, Jerry W.
Petersburg, Va.
 Lane, David M.
Wyoming, N. Y.
 Lavendier, Carole E.
Pawtucket, R. I.
 Laxton, Glenn V.
Lincoln, R. I.
 Lear, Merle D.
Elizabeth, N. J.
 Lebenson, Rachelle B.
Rockville Centre, N. Y.
 Levin, Flora J.
Atlanta, Ga.
 Levy, Linda S.
Glen Ridge, N. J.
 Lindsay, Christopher G.
Montague
 Litman, Nancy A.
Salem
 Livingston, Barbara
New Haven, Conn.
 Lucas, Joanne L.
Brookline
 Lyons, Cecilia M.
Auburndale
 Mabey, Judith A.
Westbury, N. Y.
 Margolis, Jo Ann
Newton, N. J.
 Marston, Alan D.
Saco, Me.
 Martin, Anita B.
Belle Harbor, N. Y.
 Martin, Fernita E.
Englewood, N. J.
 Master, Arlene H.
Highland Park, N. J.
 Mazlish, Beverly
Bayonne, N. J.
 McCray, Douglas W.
Burlington, N. J.
 McDermott, P. Michael
Jacksonville, Fla.
 McIntyre, James J.
Scarsdale, N. Y.
 McKinsty, Dianne E.
Cambridge
 McNab, Jean A.
Rochester, N. Y.
 Meltzer, Dory
Garfield, N. J.
 Mewhinney, Nona
Houston, Texas
 Meyer, Walter W.
Fair Lawn, N. J.
 Miller, Barbara M.
Passaic, N. J.
 Miller, Deborah E.
New Haven, Conn.
 Miller, Eleanor B.
Brewster, N. Y.
 Miller, Susan
Orange, N. J.
 Morawiec, Nancy-Lou G.
Pawtucket, R. I.
 Morrison, Marlene E.
Lincoln, R. I.
 Mount, Julia A.
Trenton, N. J.
 Musto, Faith A.
Boston
 Newberger, Judy
Long Beach, N. Y.
 Nollman, Barbara S.
Natick
 Nunes, Victor T.
East Meadow, N. Y.
 O'Donnell, Melinda A.
W. Sand Lake, N. Y.
 O'Keefe, Bernard M.
N. Andover
 Opotzner, Barbara L.
Orange, Conn.
 Oropallo, Rosalie A.
Waterbury, Conn.
 Palmer, Geraldine B.
Paterson, N. J.
 Paretta, Carol A.
Bristol, Conn.
 Paris, Deanne R.
Belle Harbor, N. Y.
 Pataki, M. Holly
Peekskill, N. Y.

- Perel, Arlyn S.
Richmond, Va.
 Piryliis, Michael A.
Whippany, N. J.
 Pivovar, Frank R.
Windham, N. H.
 Provencal, Susan A.
Ashton, R. I.
 Racopoulo, Anne A.
Cairo, Egypt
 Racopoulo, Catherine A.
Cairo, Egypt
 Raddock, Carole J.
Mamaroneck, N. Y.
 Ramsey, Charles H., Jr.
Shrewsbury
 Reihart, Judith K.
York, Pa.
 Rhodes, Warren
Philadelphia, Pa.
 Ricardo, Joan D.
Newton
 Ricci, Paul A.
Hyde Park
 Rich, Everett L., Jr.
Metuchen, N. J.
 Riendeau, Leonard J.
Springfield
 Ritchell, Ronald H.
Queens Village, N. Y.
 Roberts, Bernard R., Jr.
Katonah, N. Y.
 Roberts, Carolyn K.
Wellesley
 Rogers, Linda J.
Worcester
 Roidoulis, Arthur P.
Boston
 Rosenberg, Helene R.
Clifton, N. J.
 Rosenstein, June
South Bend, Ind.
 Rothenberg, Karin R.
Englewood, N. J.
 Rozefsky, Marilyn A.
Worcester
 Rubell, Victor J.
Stamford, Conn.
- Ruderman, Arline S.
Belmont
 Ruzensky, Steven E.
W. Hartford, Conn.
 Salomon, Marilyn J.
Teaneck, N. J.
 Sandler, Steven B.
Mattapan
 Sapir, Arthur D.
New Brunswick, N. J.
 Scher, Donna M.
Little Neck, N. Y.
 Schlosser, Judith S.
Tenafly, N. J.
 Schwartz, Suzanne C.
Newark, N. J.
 Sharp, Deena S.
Philadelphia, Pa.
 Sharp, Penelope J.
Pennington, N. J.
 Sheldon, Steve
Long Beach, N. Y.
 Shores, Dana S.
Hollis, N. H.
 Shrier, Susan M.
Waban
 Siegal, Rosalie F.
Waban
 Siegel, Barbara S.
S. Orange, N. J.
 Sloan, Janice J.
Lynn
 Snyder, Anne I.
Forest Hills, N. Y.
 Solomon, Ethel L.
Passaic, N. J.
 Steinberg, Kenneth L.
Rockland
 Stone, Robert G.
Oakham
 Streker, William S.
Cranston, R. I.
 Tankel, Linda F.
Paterson, N. J.
 Todorovich, Vesna
Boston
 Vail, Paul F.
Boston

Valentino, Patricia A.
Katonah, N. Y.
 Vescera, Barbara
Syracuse, N. Y.
 Vierow, John W.
Youngstown, Ohio
 Voislow, Pamela A.
Quincy
 Waldman, Barry D.
Dorchester
 Warshaw, Linda S.
Flushing, N. Y.
 Weil, Lenore
Jacksonville, Fla.
 Weinstock, Marlene G.
Elkins Park, Pa.
 Wexler, Harry K.
Staten Island, N. Y.

White, Nadene M.
Saugus
 Whitley, Patrick H.
Lawrence
 Williams, Lewis W.
Hingham
 Winsor, Ann C.
Weston
 Worth, Mary C.
Beverly
 Young, Donna N.
Schenectady, N. Y.
 Zimmerman, Naomi E.
Harrison, N. Y.
 Zolit, Nina J.
Roslyn Heights, N. Y.

UNCLASSIFIED

Adams, Jeremy S.
Westwood
 Clarke, Louise A.
Jamaica, West Indies
 Draper, Joyce N.
Canton
 Friedman, Muray A.
Framingham
 Giblin, John T.
Cambridge
 Hanson, Allen L.
Winthrop

Ochoa, Ofelia H.
Needham
 Peterson, Caroljean
Boston
 Savage, Allen J.
Brookline
 Toomey, George L., Jr.
Townsend Harbor
 Winter, Richard A.
Blue Bell, Pa.

SUMMARY

BY CLASSIFICATION

<i>Day</i>	<i>Number</i>
Graduates	29
Seniors	104
Juniors	102
Sophomores	145
Freshmen	247
Unclassified	11
	638
<i>1960 Summer Session</i>	105
<i>Evening and Extension</i>	109
<i>TOTAL</i>	852

BY HOME ADDRESS (DAY STUDENTS)

Alabama	1	New Hampshire	19
California	1	New Jersey	73
Connecticut	64	New York	117
Delaware	1	North Carolina	2
Florida	10	Ohio	5
Georgia	2	Pennsylvania	20
Hawaii	1	Rhode Island	22
Illinois	2	Tennessee	1
Indiana	2	Texas	2
Iowa	1	Vermont	2
Kansas	1	Virginia	5
Maine	11	West Virginia	1
Maryland	2	Wisconsin	1
Massachusetts	255	Foreign	10
Michigan	3		
Minnesota	1		Total 638

Alumni and Other Organizations

EMERSON COLLEGE ALUMNI ASSOCIATION

The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston on Alumni Day. The 1960-61 officers and executive committee are as follows:

Helena Cook Beale, '25	<i>President</i>
Haig Der Marderosian, '54	<i>First Vice President*</i>
Thomas Carroll, '57	<i>Second Vice President*</i>
Gertrude Morrison, '15	<i>Recording Secretary</i>
Ethel Currie Odell, '13	<i>Treasurer</i>
Hannah Whelpley Carney, '56	<i>Past President</i>

Executive Committee

Lora D. Chase, '57	Mabel Marshall, '26
Kenneth Crannell, '55	June Hamblin Mitchell, '35
Marge Eilenberg Gallant, '55	Leonidas Nickole, '49
Daniel Gillette, '55	Emily Seaber Parcher, '23
Morton Glovin, '57	

The Alumni Council is a nationally representative body, including representatives of each class and alumni club.

ALUMNI CLUBS

In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiries from graduates wishing to become members, or from any person seeking information concerning the club or College. They are as follows:

CLEVELAND, OHIO

Mrs. Sara Hunter Whelpley, 1201 West 110th Street, Cleveland 2

* *Pro tem.*

CONNECTICUT (All State Club)

Mrs. Dora Mitnick Nahum, '26, 265 Ridgefield Street, Hartford

DETROIT, MICHIGAN

Mrs. Toba Berman Smokler, '33, 1900 Balmoral Drive, Detroit 3

HARTFORD, CONNECTICUT

Mrs. Ruth Adams Parker, '10, 7 Golf Road, West Hartford

LONG ISLAND, NEW YORK

Mrs. Jean Cooper Seibert, '44, 424 Ryder Road, Manhasset

LOS ANGELES, CALIFORNIA

Mrs. Henrietta Rackman deGeneris, '08, 2227 Easy Avenue, Long Beach 10

MAINE

Mrs. Rosemary Allen Burns, '25, R.F.D. #4, Portland

Mrs. Evelyn Haney Plumer, '32, 18 Holland Street, Bangor

MERRIMACK VALLEY

Mrs. Ruth Hetu Shane, '51, 78 Weare Street, Lawrence,
Massachusetts

NEW JERSEY

Mrs. E. Janice Wightman Spencer, '34, 213 Moore Street,
Princeton

NEW YORK CITY

Miss Astrid Anderson, '29, h'60, 311 East Fortieth Street,
New York 16

NORTHEASTERN NEW YORK

Mrs. Jean Myers Pickett, '56, 57 West Second Street, Fulton

NORTH SHORE

Mrs. Dorothy Ryan Payzant, '37, 452 Summer Street, Lynnfield
Centre, Massachusetts

PHILADELPHIA, PENNSYLVANIA

Mrs. Eunice Story Kline, '10, 529 Riverview Road, Swarthmore

PITTSFIELD, MASSACHUSETTS

Mrs. Vera Page Mitchell, '35, 409 William Street

RHODE ISLAND

Mrs. Lemira Stratton Barker, Ex-'29, 45 Meredith Drive, Cranston

VERMONT

Mrs. Alice Conant Landon, '15, Elwood Farms, New Haven

WASHINGTON, D.C.

Mrs. Dorice Povich Mensh, '29, 2300 Blaine Drive, Chevy Chase
15, Maryland

WORCESTER, MASSACHUSETTS

Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle

ISSACHAR HOOPES ELDRIDGE CITATION

Established in memory of Issachar Hoopes Eldridge, for nineteen years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College. In 1960 the recipient of the Issachar Hoopes Eldridge Citation was Madeline A. Chaffee, '27.

PARENTS' ASSOCIATION

The Emerson College Parents' Association was organized in 1960 to act as liaison between the College and the parents of its undergraduate day students. Membership is composed of all such parents and served by an Executive Board and Advisory Council. As part of its program, the Association publishes a Parents' Newsletter and sponsors a Parents' Weekend each spring.

AID TO SPEECH THERAPY OF EMERSON COLLEGE

Since 1952, Aid to Speech Therapy of Emerson College, an organization of women vitally interested in assistance for the speech and hearing handicapped has worked for the advancement of the Robbins Speech and Hearing Clinic. Officers for 1961 include Helen Volansky Rose, '38, h'55, Honorary President; Edna Allen Doriot, Sp. '35-'37, h'56, Honorary Vice President; and Edith Molyneux Avery, '56, President.

BEQUESTS AND GIFTS TO EMERSON COLLEGE

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of to be paid by my executor in months after my decease.

Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.

Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.

